

Plaisir d'Amour

4 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Timpani (optional)

Arr.: Jérôme Naulais

Jean-Paul Martini

EMR 14730

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Andante $q = 100$

2

3

4

5

6

Musical score for measures 2-6. The score includes parts for 1st Flute, 2nd Flute, 3rd Flute, 4th Flute, Piano Keyboard Guitar, Bass Guitar (optional), and Timpani Percussion (optional). The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include *mf* and *mp*. Chords are indicated above the piano part: F, F, F, Csus4, C7, C7, Fsus4, F.

Musical score for measures 7-12. The score includes parts for Fl.1, Fl.2, Fl.3, Fl.4, Pno., Bass, and Perc. The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include *mf*, *p*, *cresc.*, and *f*. Chords are indicated above the piano part: F, Csus4, C7, C7, F, B \flat , B \pm 7, F/C.

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13 14 15 **A** 16 17 18

Fl.1
Fl.2
Fl.3
Fl.4
Pno.
Bass
Perc.

F/C C7 F F F mp C7/E F

mf
mp
mf

19 20 21 22 23 24

Fl.1
Fl.2
Fl.3
Fl.4
Pno.
Bass
Perc.

F C/E F C7 F C C G/B

mp
mf
mp

25

26

27

28

29

30

Musical score for measures 25-30. The score includes staves for Fl.1, Fl.2, Fl.3, Fl.4, Pno., Bass, and Perc. The key signature is one flat (B-flat). Measure 25 starts with a C/B chord. Measures 26-30 feature various chords: F/A, C7/G, F, Gm, F/C, C7, and F. Dynamics include mf and mp. The Percussion part has a dynamic of mp.

Musical score for measures 31-37, starting with a double bar line and a section marker 'B'. The score includes staves for Fl.1, Fl.2, Fl.3, Fl.4, Pno., Bass, and Perc. The key signature is one flat (B-flat). Measure 31 starts with an F chord. Measures 32-37 feature various chords: Csus4, C7, C7, Fsus4, F, B⁷, F, and B⁷. Dynamics include mf, mp, and f. The Percussion part is silent.

38 39 40 41 **C** 42 43

Fl.1
Fl.2
Fl.3
Fl.4

F/A B⁷ F/C C7 F F mp B⁷/F

Pno.
Bass
Perc.

mf mp

44 45 46 47 48 49 50

Fl.1
Fl.2
Fl.3
Fl.4

F B⁷/F C/F F C/F B⁷/F F C7 F F G/F

Pno.
Bass
Perc.

mf mp

64 65 66 67 68 69 70

Fl.1
Fl.2
Fl.3
Fl.4

Pno.

Bass

Perc.

mp

C C G7/B C/B^b F/A C7/G F Gm F/C

71 72 **E** 73 74 75 76

Fl.1
Fl.2
Fl.3
Fl.4

Pno.

Bass

Perc.

mp

C7 F F Csus4 C7 C7 Fsus4 F

FLUTE

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