

Plaisir d'Amour

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Timpani (optional)

Arr.: Jérôme Naulais

Jean-Paul Martini

EMR 14803

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Plaisir d'Amour

Jean - Paul Martini

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2

3

4

5

6

Andante $q = 100$

Musical score for measures 2-6. The score includes staves for 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, Piano/Keyboard/Guitar, Bass Guitar (optional), and Timpani/Percussion (optional). The key signature is A major (two sharps) and the time signature is 3/4. Dynamics include *mf* and *mp*. Chord symbols are A, Esus4, E7, and Asus4.

7

8

9

10

11

12

Musical score for measures 7-12. The score includes staves for Vln. 1, Vln. 2, Vln. 3, Vln. 4, Pno., Bass, and Perc. The key signature is A major (two sharps) and the time signature is 3/4. Dynamics include *mf*, *p*, *cresc.*, and *f*. Chord symbols are A, Esus4, E7, D, D°±7, and A/E.

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A

Musical score for measures 13-18. The score includes staves for Violins 1-4, Piano, Bass, and Percussion. The key signature is two sharps (F# and C#). Measure 13 starts with a dynamic of *mf*. Measures 14-15 have a dynamic of *mp*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mf*. The piano part includes chords: A/E, E7, A, A, A, E7/G°, and A. The bass part has a dynamic of *mf*. The percussion part is mostly rests.



Musical score for measures 19-24. The score includes staves for Violins 1-4, Piano, Bass, and Percussion. The key signature is two sharps (F# and C#). Measure 19 has a dynamic of *mp*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mp*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. The piano part includes chords: A, E/G°, A, E7, A, E, E, and B7/D°. The bass part has a dynamic of *mp*. The percussion part is mostly rests.

25

26

27

28

29

30

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Perc.

E/D A/C[⊖] E7/B A Bm A/E E7 A

mf

mf

mp

31 32 33 34 35 36 37

B

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Perc.

A Esus4 E7 E7 Asus4 A D A D

mf mp f f f f

C

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Perc.

A/C^o D A/E E7 A A A D/A

mf mp mp mp



Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Perc.

A D/A E/A A E/A D/A A E7 A A B/A

Vln.1 *f* *mf*

Vln.2 *mf*

Vln.3 *mf*

Vln.4 *mf*

Pno. *mf* *mf*

Bass *mf* *mf*

Perc. *mf* *mp*

E/G[°] C⁷/G[°] F[°]m C⁷/E[°] F[°]m C⁷/G[°] F[°]m/A E/B B7 E E

58 59 60 61 62 63

D

Vln.1

Vln.2 *mp*

Vln.3 *mp*

Vln.4 *mp*

Pno. *mf*

Bass *mf*

Perc.

A E/G[°] A A A E/G[°] A F

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