

# Plaisir d'Amour

3 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Timpani (optional)*

Arr.: Jérôme Naulais

**Jean-Paul Martini**

EMR 18220

1. F Horn
2. F Horn
3. F Horn

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# Plaisir d'Amour

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Jean - Paul Martini

Arr.: Jérôme Naulais

2

3

4

5

6

Andante  $q = 100$

1st F Horn

2nd F Horn

3rd F Horn

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Timpani  
Percussion  
(optional)

7

8

9

10

11

12

Hn.1

Hn.2

Hn.3

Pno.

Bass

Perc.

EMR 18220

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A

Musical score for measures 13-18. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Perc.

Measures 13-18. Dynamics: *mf*, *mp*. Chords: B<sup>b</sup>/F, F7, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, F7/A, B<sup>b</sup>.

Musical score for measures 19-24. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Perc.

Measures 19-24. Dynamics: *mp*, *mf*. Chords: B<sup>b</sup>, F/A, B<sup>b</sup>, F7, B<sup>b</sup>, F, F, C7/E.

Musical score for measures 25-30. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Perc.

Measures 25-30. Dynamics: *mf*, *mp*. Chords: F/E<sup>o</sup>, B<sup>o</sup>/D, F<sup>o</sup>/C, B<sup>o</sup>, Cm, B<sup>o</sup>/F, F7, B<sup>o</sup>.

**B**

Musical score for measures 31-37. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Perc.

Measures 31-37. Dynamics: *mf*, *mp*, *f*. Chords: B<sup>o</sup>, F<sup>o</sup>sus4, F7, F7, B<sup>o</sup>sus4, B<sup>o</sup>, E<sup>o</sup>, B<sup>o</sup>, E<sup>o</sup>.

C

Musical score for measures 38-43. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Perc. The key signature is B-flat major. A common time signature 'C' is indicated above measure 41. Dynamic markings include *mf* and *mp*. Chord symbols above the piano staff are: B<sup>b</sup>/D, E<sup>b</sup>, B<sup>b</sup>/F, F7, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, and E<sup>b</sup>/B<sup>b</sup>.

Musical score for measures 44-50. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Perc. The key signature is B-flat major. A common time signature 'C' is indicated above measure 44. Chord symbols above the piano staff are: B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, F/B<sup>b</sup>, B<sup>b</sup>, F/B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, F7, B<sup>b</sup>, B<sup>b</sup>, and C/B<sup>b</sup>.

Musical score for measures 51-57. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Perc. Dynamics include *f*, *mf*, and *mp*. Chord symbols above the piano part are: F/A, D7/A, Gm, D7/F°, Gm, D7/A, Gm/B°, F/C, C7, F, F.

**D**

Musical score for measures 58-63, starting with a section marker **D**. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Perc. Dynamics include *mp* and *mf*. Chord symbols above the piano part are: B°, F7/A, B°, B°, F/A, B°, F7, B°.

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Perc.

mp  
mf  
mf  
F F C7/E F/E<sup>b</sup> B<sup>b</sup>/D F7/C B<sup>b</sup> Cm B<sup>b</sup>/F  
mp

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Perc.

**E**  
mf  
mp  
mf  
F7 B<sup>b</sup> B<sup>b</sup> F<sup>b</sup> sus4 F7 F7 B<sup>b</sup> sus4 B<sup>b</sup>  
mp  
mp

77 78 79 80 81 82 83

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Perc.

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*

E<sup>o</sup> B<sup>o</sup> E<sup>o</sup> B<sup>o</sup>/D E<sup>o</sup> B<sup>o</sup>/F F7 B<sup>o</sup> B<sup>o</sup>

84 85 86 87 88 89 90 91

**Più mosso q = 112**

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Perc.

*mf*  
*mp*  
*mp*  
*mp*

B<sup>o</sup>m B<sup>o</sup>m Edim F7 Adim F7 F7/A F<sup>+</sup>/A B<sup>o</sup>m B<sup>o</sup>m Edim F7 Adim F7 F7 F<sup>+</sup>/A F7



# HORN IN F

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

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EMR 4703	ROSETTI, F.A.	Concerto

## HORN, TROMBONE & ORCHESTRA

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EMR 1033A	MORTIMER, John G.	Concerto
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto

## HORN, ALTO TROMBONE & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## HORN, ALTO TROMBONE & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## HORN & HARP

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## HORN, VIOLIN & PIANO

EMR 2156	RAUE, Reinhard	Trio
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## HORN, SOPRANO VOICE & PIANO

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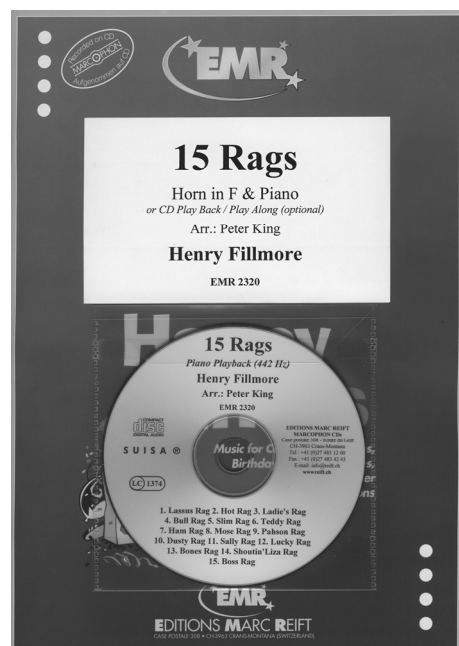
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EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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