

Plaisir d'Amour

4 Bassoons

Piano, Guitar, Bass Guitar & Timpani (optional)

Arr.: Jérôme Naulais

Jean-Paul Martini

EMR 21067

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Plaisir d'Amour

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2 3 4 5 6 7 8

Andante ♩ = 112



1st
2nd
3rd
4th

Piano /
Keyboard /
Guitar
(optional)

Timpani
(optional)

9 10 11 12 13 14 15 16 17

A



1
2
3
4

Pno.

Timp.

18 19 20 21 22 23 24 25 26 27



1
2
3
4

Pno.

Timp.

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28 29 30 31 32 33 34 35 36

B

1 *mf*

2 *mf*

3 *mf*

4

Pno. *mf*

Timp. *mp*

G/D D7 G Dsus⁴ D D7 Gsus⁴ G C G

37 38 39 40 41 42 43 44 45

C

1 *f* *mf*

2 *f* *mf* *mp*

3 *mf* *mp*

4 *mf* *mp*

Pno. *mf* *mp*

Timp. *mf* *mp*

C G/B C G/D D7 G G C/G G C/G D/G G D/G C/G

46 47 48 49 50 51 52 53 54 55

1 *f*

2 *f*

3 *f*

4 *f*

Pno. *f*

Timp. *mf*

G D7 G G A/G D/F# B7/F# Em B7/D# Em B7/F# Em/G D/A A7

56 57 58 59 60 61 62 63 64 65

D

Musical score for measures 56-65. The score includes four staves for strings (1-4), Piano (Pno.), and Timpani (Timp.). The key signature is one sharp (F#). Measure 58 is marked with a box containing the letter 'D'. Dynamics include *mp* and *mf*. The Piano part includes chords: D, D, G, D7/F#, G, G, D/F#, G, D7, G, D.

66 67 68 69 70 71 72 73 74 75

E

Musical score for measures 66-75. The score includes four staves for strings (1-4), Piano (Pno.), and Timpani (Timp.). The key signature is one sharp (F#). Measure 72 is marked with a box containing the letter 'E'. Dynamics include *mf* and *mp*. The Piano part includes chords: A7/C#, D/C, G/B D7/A G, Am, G/D, D7, G, Dsus4, D, D7.

76 77 78 79 80 81 82 83

Musical score for measures 76-83. The score includes four staves for strings (1-4), Piano (Pno.), and Timpani (Timp.). The key signature changes to two sharps (F# and C#) starting at measure 81. Dynamics include *f* and *mf*. The Piano part includes chords: Gsus4, G, C, G, C, G/B, C, G/D, D7, G.

BASSOON

BASSOON TUTORS & STUDIES

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EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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