

FOR ALWAYS

from the motion picture "ARTIFICIAL INTELLIGENCE"

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arr. Steven VERHAERT

Andante $\text{♩} = 69$

1

Flutes

Oboes

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1 - 3

French Horns 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

String Bass

Vibraphone

Timpani - Bells

Percussion 1

Percussion 2

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Vibra

Temp. - Bells

Perc. 1

Perc. 2

A

Fls.

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Vibra

Timp. - Bells

Perc. 1

Perc. 2

Fls.

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Vibra

Timp. - Bells

Perc. 1

Perc. 2

B

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Vibra

Timp. - Bells

Perc. 1

Perc. 2

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Vibra

Timp. - Bells

Perc. 1

Perc. 2

This page of a musical score is for a large ensemble, featuring various instruments and their parts across multiple staves. The score includes dynamic markings like 'mf' and 'mp', and a section labeled 'C'.

The instruments listed on the left side of the page are:

- Fls.
- Obs.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar Sax.
- B♭ Tpt. - B♭ Corn. 1
- B♭ Tpt. - B♭ Corn. 2
- B♭ Tpt. - B♭ Corn. 3
- F Hrn. 1 - 3
- F Hrn. 2 - 4
- C Trbn. 1
- C Trbn. 2
- C Trbn. 3
- C Bars. 1 - 2
- C Bass
- Str Bass
- Vibra
- Timp. - Bells
- Perc. 1
- Perc. 2

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section labeled 'C' is indicated at the top right. The bottom of the page features a double bar line and the marking 'B.D. mf'.

D

Fls.
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Str. Bass
Vibra
Timp. - Bells
Perc. 1
Perc. 2

Fls.
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Str. Bass
Vibra
Timp. - Bells
Perc. 1
Perc. 2

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 and 2 (B-flat Clarinets), Eb Alto Cl. (E-flat Alto Clarinet), Bb Bass Cl. (B-flat Bass Clarinet), Eb A.Sax. 1 and 2 (E-flat Alto Saxophones), Bb T.Sax. (B-flat Tenor Saxophone), Eb Bar.Sax. (E-flat Baritone Saxophone), Bb Tpt. - Bb Corn. 1 and 2 (B-flat Trumpets and Cornets), Bb Tpt. - Bb Corn. 3 (B-flat Trumpet and Cornet), F Hrn. 1 - 3 and 2 - 4 (F Horns), C Trbn. 1, 2, and 3 (C Trumpets), C Bars. 1 - 2 (C Baritone Saxophones), C Bass (C Bass), Str. Bass (String Bass), Vibra. (Vibraphone), Timp. - Bells (Timpani and Bells), Perc. 1 and 2 (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings (mp, cresc. molto, mf, f, p). A rehearsal mark 'F' is present at the top right. The page is numbered 10 at the bottom right.

65

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Vibra.

Timp. - Bells

Perc. 1

Perc. 2

dim.

Rit ...

Tam tam

G.C.