

ダンスホール

♩=108

B♭M7 C7 Dm7 B♭ Bm⁵F F C#m⁵F

Flute *mf*

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

Bass Clarinet in B♭ *mf* opt.

Alto Saxophone in E♭ *mf*

Tenor Saxophone in B♭ *mf*

Baritone Saxophone in E♭ *mf*

1st Trumpet in B♭ *mf*

2nd Trumpet in B♭ *mf*

Horn in F

1st Trombone

2nd Trombone

Eup'

Tamb. *mf*

B.D.

The image displays a musical score for the piece 'ダンスホール' (Dance Hall). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as ♩=108. The key signature is one flat (B♭ major / F minor). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. A large, semi-transparent watermark 'SAMPLE' is oriented vertically across the center of the page. The instruments listed on the left are: Flute, 1st Clarinet in B♭, 2nd Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, 1st Trombone, 2nd Trombone, Eup', Tamb., and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

The image shows a musical score for a piece titled "ダンスホール". The score is arranged for a full band with the following instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horns (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba.

The score is divided into systems. The first system includes the Flute, Clarinets, Bass Clarinet, Saxophones, and Trumpets. The second system includes the Horns, Trombones, Euphonium, and Tuba. The third system shows a close-up of the Trombone and Euphonium parts.

Chord progressions at the top are: Gm7, Gm, F, C, C, F/A.

Key signatures and time signatures are indicated throughout the score.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Performance instructions include "Cl.2のない時" (when Cl.2 is absent) and "Saxesのない時" (when Saxophones are absent).

A large watermark "SAMPLE" is overlaid diagonally across the page.

At the end of the score, there is a section for Trombone and Euphonium with the instruction "3 opt." (3rd optional).

C C#m5 Dm7 Cm F BbM7

This musical score is for a jazz ensemble. It features the following instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). The first system includes a measure number '9' and a series of chords: C, C#m5, Dm7, Cm, F, and BbM7. The music is marked with dynamics such as *mf* and *f*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

13 (B)

F B \flat C

Fl.

Cl.1 *mp* *mf* T.Sx.のない時

Cl.2 *mp* *mf*

B.Cl.

A.Sax. *mf*

T.Sax.

B.Sax. *mf*

Trp.1 *mf*

Trp.2

Hrn.

Trb.1 *mp*

Trb.2

Euph. *simile*

Tuba *simile*

17

Dm7 G7 B \flat C E \flat 9

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn. *mp*

Trb.1

Trb.2

Euph. *mf*

Tuba *f*

Bassesのない時