

新時代

ウタ from ONE PIECE FILM RED

♩=112

G(4)
F

Cadd9
E

ソプラノ
リコーダー

鍵盤
ハーモニカ

鍵盤
ハーモニカ
(初心者)

キーボード1
(ソプラノ
アコーディオン)

キーボード2
(アルト
アコーディオン)

キーボード3
(テナー
アコーディオン
オクターブ上に
記譜してあります)

低音楽器

木 琴

鉄 琴

小太鼓
大太鼓

6

rit. Em7
A

リコーダー

鍵ハモ

鍵ハモ
(初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

S.シンバ

分かれて
 p

分かれて
 p

分かれて
 p

p

mf

mf

フロアタム
 mf

176

S.シンバ

17 $\text{B}^{\flat}$ C Dm7 Am7 $\text{C}^{\flat}/\text{G}$ C

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

タンバ'

ウベル

The musical score is written for a variety of instruments. The top staff is for the Recorder (リコーダー), followed by two staves for the Harmonica (鍵ハモ), one of which is marked as the first part (初). Below these are three staves for Keyboard (キーボ1, キーボ2, キーボ3) and a Bass (低音). The next two staves are for the Ukulele (木琴) and the Iron Piano (鉄琴). The bottom section includes staves for Small Drum (小太鼓) and Large Drum (大太鼓), and a Tambourine (タンバ'). A large, light blue watermark 'SAMPLE' is overlaid diagonally across the center of the page. The score includes a key signature change from B-flat major to C major (indicated by B-flat and C) and a time signature change from 4/4 to 3/4 (indicated by a 3 over the staff). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns.

23 Am7 D9 © Am C

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

タンバ'

mf

mf

mf

The musical score is arranged in a multi-staff format. The top staff is for the Recorder (リコーダー), followed by two staves for Harmonica (鍵ハモ), then three staves for Keyboard (キーボ1, 2, 3), a Bass (低音), and two staves for Piano (木琴, 鉄琴). Below these are staves for Taiko drums (小太鼓, 大太鼓) and a Tanpaku (タンバ'). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, light gray 'SAMPLE' watermark is oriented diagonally across the center of the page.