

A Kalmus Classic Edition

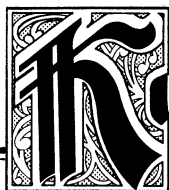
Cyril

SCOTT

SELECTED PIANO WORKS

FOR PIANO

K 09966



Kalmus

CYRIL SCOTT

(1879-1970)

An English born composer, pianist, and author, Cyril Scott received his formal musical education in Frankfurt, Germany. During his years of study, he and fellow composition students Percy Grainger, Norman O'Neill, Roger Quilter, and Balfour Gardiner became known as "The Frankfurt Group".

Scott composed in many genres; from operas, concertos, and major orchestral works, to chamber music, vocal, choral, instrumental and piano solos. With many manuscripts from his German period destroyed during World War II, Scott began writing impressionistic piano and vocal pieces, which earned him the reputation of a "modernist composer". Scott's music is known for its rich harmonies and lovely melodies, as found in the selections included in this collection. These piano pieces, along with his vocal solos, remain popular today.

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CHIMES

CYRIL SCOTT
Op. 40, No. 3

Allegro moderato

The musical score for "CHIMES" by Cyril Scott, Op. 40, No. 3, is written for piano. It is in G major (one sharp) and common time (C). The tempo is marked *Allegro moderato*. The score consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system features an 8va marking, indicating an octave transposition. The third and fourth systems continue the melodic and harmonic development of the piece.