London Road

A simple and relaxed twelve-bar melody over a classic blues piano left hand.
The head is based on sixths, following the Mixolydian scale of each chord,
but the suggested solo features thirds instead.
Watch the tremelos in bars 4, 7, 15 and 19.

Tim Richards

1

♩ = 100 Swing 8s

HEAD

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After solo D.C. al Coda

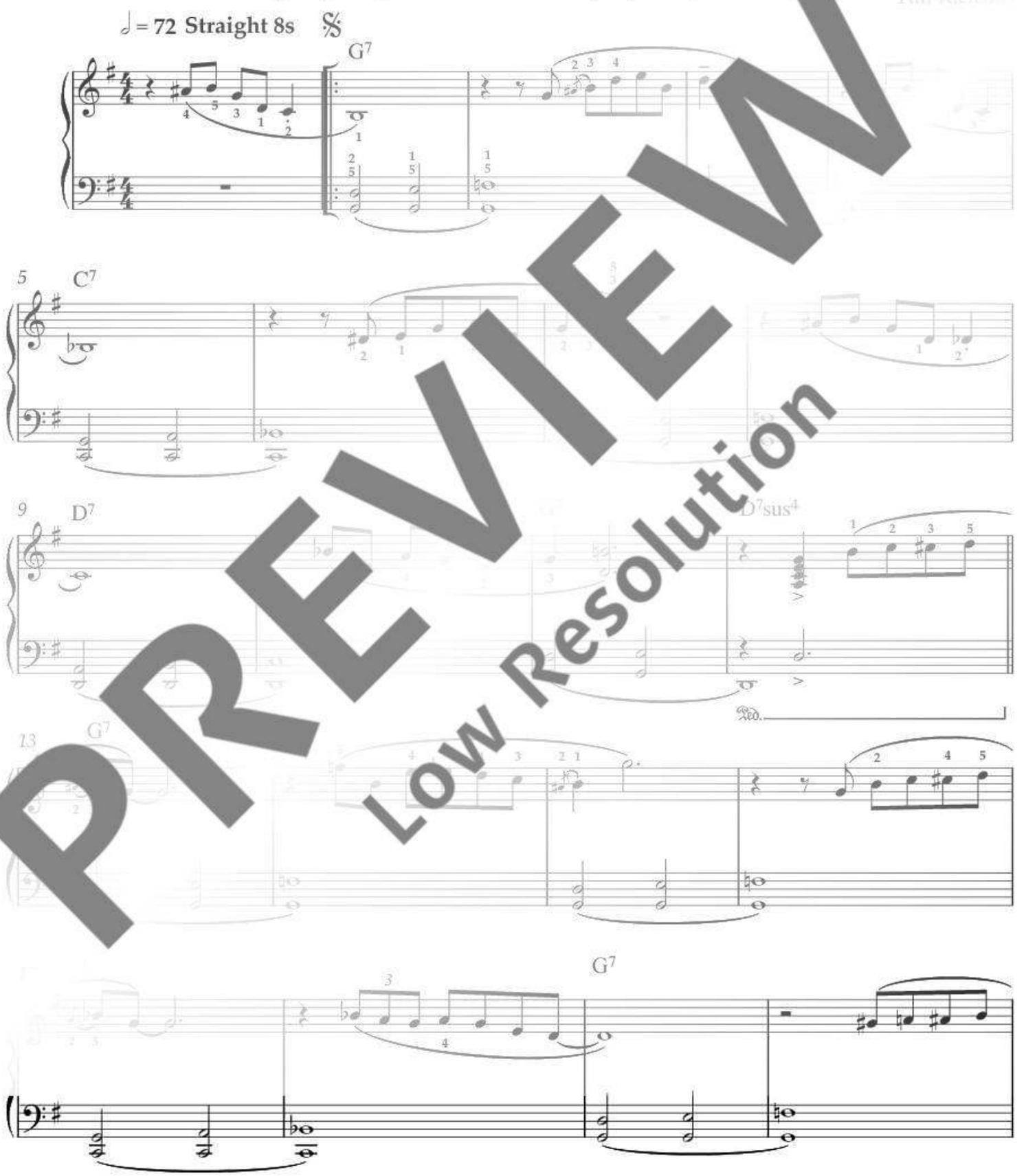
For more pieces with the same left hand see *Blue Third Blues*, IBP p. 22, *New Orleans Triplet Workout* p. 25, *Blues in Thirds* p. 98, and *Slow Guitar Blues* p. 134.

Give and Take

2

This blues in G has a simple 'barrelhouse' left hand in half time, leaving plenty of room for the right-hand melody in a 'call and response' between the hands. During the repeat try creating a fuller left hand as a backdrop for your solo, as on the CD.

Tim Richards



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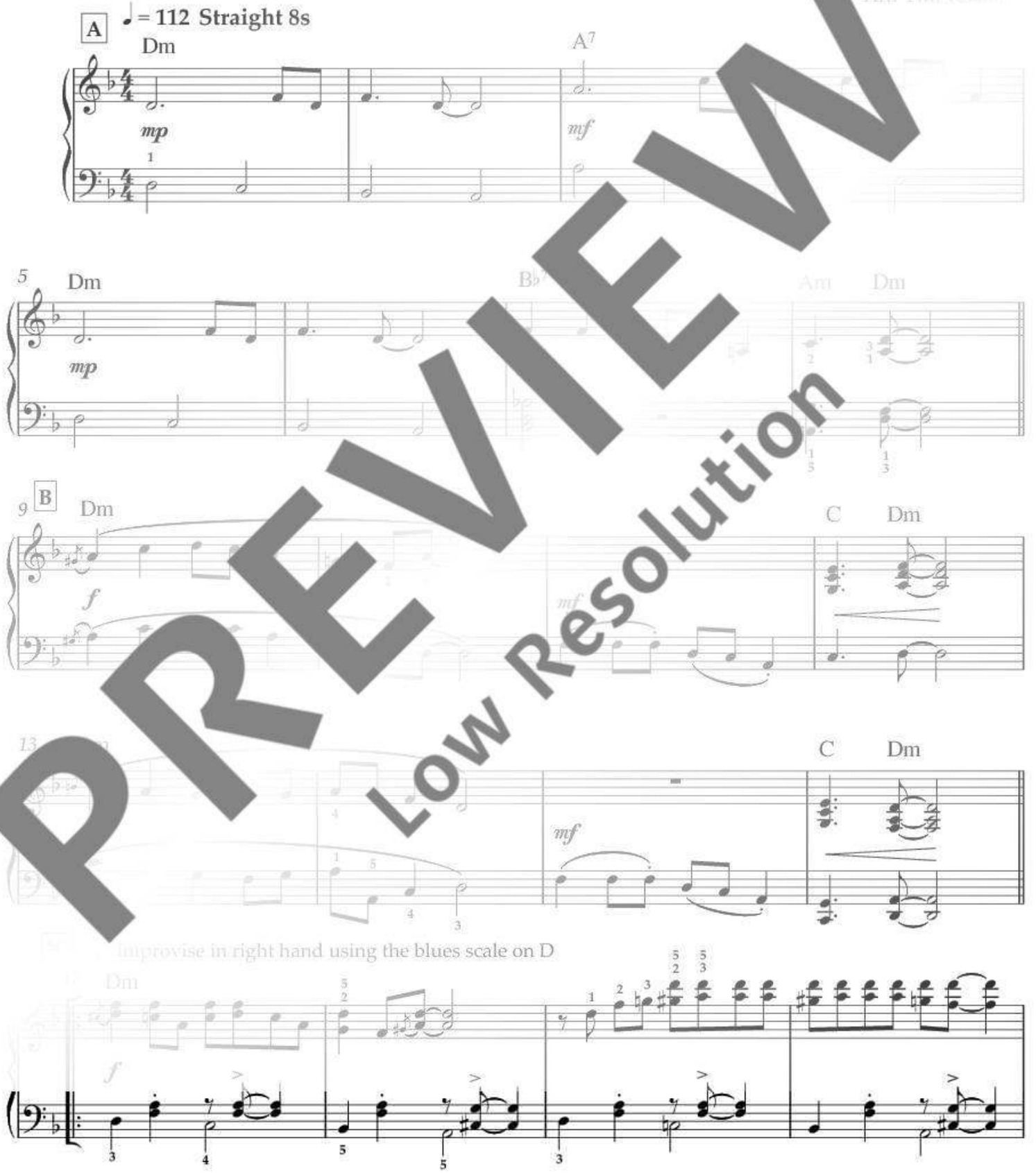
...with a similar left hand see *Barrelhouse Blues*, IBP p. 63.
See ... p. 90, and *Slow Blues in G*, p. 114.

Wade in the Water

3

This well-known gospel number was famously covered by pianist Ramsey Lewis on his hit 1966 album of the same name. This arrangement features a more traditional 'call and response' phrasing.



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For more on BLUES SCALE see IBP p. 119-127 and *Ain't No Sunshine*, pp. 178-9.
For more on TOP HARMONY see IBP pp. 123 and 180, and EJP1 pp. 62 and 190.