

Three Cats

▶ TRACK 1

Have fun expressing the contrasting personalities of these cats by varying the dynamics and articulation between the three sections. There's an optional solo over the page that follows a 24-bar blues sequence.

The given right-hand notes show how you can play over all four chords using a single 5-note scale – G minor pentatonic. Try improvising your own solo over the same left hand.

♩ = 152 Swing 8s

A Playfully

Gm

mf

5 Eb⁷ D⁷

9 Gm⁷

13 Bb⁷ A⁷ D⁷

2 2 2

5 3

2

The musical score is written for piano and right-hand accompaniment. It is in 3/4 time with a tempo of 152 beats per minute, marked 'Swing 8s'. The key signature has two flats (Bb and Eb). The score is divided into four measures, each with a different chord: Gm, Eb7, D7, and Gm7. The first measure starts with a mezzo-forte (mf) dynamic. The second measure has a 'Playfully' instruction and a 'Gm' chord symbol. The third measure has a 'Gm7' chord symbol. The fourth measure has 'Bb7', 'A7', and 'D7' chord symbols. Fingerings are indicated: 2, 1, 1 for the first measure; 5, 3 for the second measure; and 2, 2, 2 for the third measure. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the score.

© 2016 Schott Music Ltd., London

* All audio files can be downloaded for free at www.schott-music.com/tim-richards-piano-books.

B *Delicately*

17 Gm Fm

p

21 Eb Bb7

mp

C *Confidently*

25 D7 Eb7

f

Gm

mp

To SOLO

4

Fine

SOLO - minor blues sequence

33 Gm^7 MINOR PENTATONIC or BLUES SCALE on G throughout

37

41 C^7

45 Gm^7

49 $E\flat^7$

Repeat ad lib.
(1x on audio track)

53

1. 2.

3. 4.

5. 6.

7. 8.

9. 10.

11. 12.

13. 14.

15. 16.

17. 18.

19. 20.

21. 22.

23. 24.

25. 26.

27. 28.

29. 30.

31. 32.

33. 34.

35. 36.

37. 38.

39. 40.

41. 42.

43. 44.

45. 46.

47. 48.

49. 50.

51. 52.

53. 54.

55. 56.

57. 58.

59. 60.

61. 62.

63. 64.

65. 66.

67. 68.

69. 70.

71. 72.

73. 74.

75. 76.

77. 78.

79. 80.

81. 82.

83. 84.

85. 86.

87. 88.

89. 90.

91. 92.

93. 94.

95. 96.

97. 98.

99. 100.

D.S. al fine

For more on the MINOR PENTATONIC SCALE see p. 67.

See also EJP1 pp. 82 and 155, and *Funky Two-Five*, EJP1 pp. 188–191.

For another 3/4 MINOR BLUES in G see *Blues in Three*, IBP p. 220. See also *Blues in Fourths*, EJP2 p. 266.

Rain Again

▶ TRACK 2

This minor melody unfolds over a chordal left hand, the descending bass line accentuating the melancholy mood. In section 'B' the harmonies become more adventurous, and the melody is transferred to the left hand – be sure to bring this out. Before you tackle the whole piece, practice the arpeggios in bars 13–14, 33–40, and the Coda.

Tim Richey

♩ = 152 Straight 8s **With expression**

A

Fm

p

legato con pedale

5

mf

Ebm

9

cresc.

1 2 3 4

G[♯]

C⁷b9

mp

B §

17 Fm

mp sempre legato

mf

21

25 Dbm^Δ

f

mp

29 Dbm^Δ

f

33 Fm

Ebm

37 C7b9

mp

tr