

A Kalmus Classic Edition

Theodor

KULLAK

**THE SCHOOL OF
OCTAVE-PLAYING**
VOLUME II

FOR PIANO

K 03598



The sign (') frequently occurring in the following studies, and called by me in its present use a comma, indicates that the hand is permitted, even where no rest is marked, to sever the connection of the tones by lifting— by taking breath, as it were. This separation must, of course, be extremely brief— the least instant of time—

so as not to interrupt the rhythm, but long enough to carry the hand from one key to the next, so that it stands directly over the latter before the note is struck. For the wider intervals this is especially necessary, or at least advantageous, in order not to strike false notes, but to effect the widest leaps with ease and certainty.

Part Second.

3

Seven Octave-studies.

The preliminary exercises for this study are found in Part I, Section I, of the School of Octave-playing, more especially under Nos. 1 and 4. The study itself should be executed with the utmost possible repose, great lightness, and with elegance and grace rather than passionate vehemence. When one and the

same octave is uninterruptedly repeated for a long time, e. g., at the beginning of the second part of the study, and in the closing part, fatigue will be avoided by observing what was said in the "Preparatory Exercises" concerning the equal rise and fall of the wrist.

I.

Allegro.

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The right hand (treble clef) plays a continuous eighth-note octave scale, while the left hand (bass clef) provides a rhythmic accompaniment with various patterns, including eighth-note runs, chords, and rests. The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *p* (piano). Fingering numbers (1, 2, 3, 4) are indicated above many notes. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.