Exploring the Place THE GRAND CANYON

The Grand Canyon is one of the seven natural wonders of world. It is an enormous gorge cut into the earth by the Colorado River.



Getting the Facts

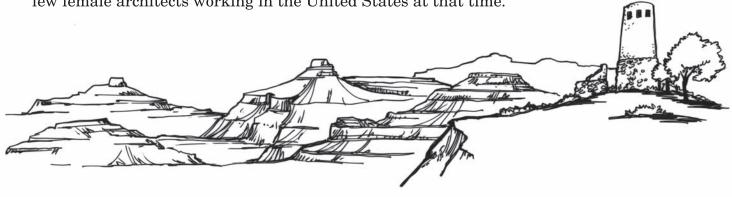
- The Grand Canyon is one of the United States' top tourist destinations with over 5 million visitors per year.
- Some of the rocks that make up the canyon walls are estimated to be 250 million to 2 billion years old.
- The first bill to establish the Grand Canyon as a national park was written in 1882. However, it wasn't until 1919, under President Woodrow Wilson, that the Grand Canyon achieved this status.
- Measurements vary within the canyon, but the averages follow.

Length: 277 miles long Width: 4 to 18 miles Average depth: 1 mile Area: 1.2 million acres

A Sightseeing Tour

Take a trip on a mule to the canyon's floor and explore one of the 500 sites of ancient Native American pueblos.

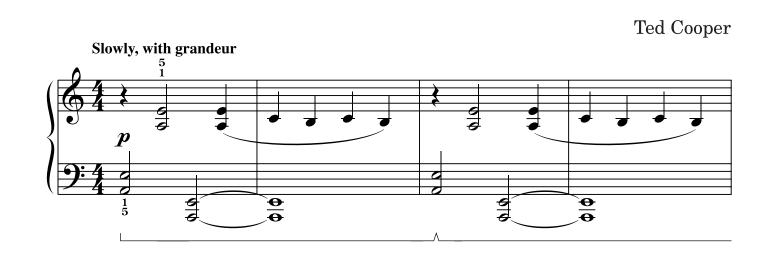
Take in a 360-degree view of the canyon at the Watchtower. Built in 1930, this 70-foot tower was designed by Mary Colter, one of the few female architects working in the United States at that time.

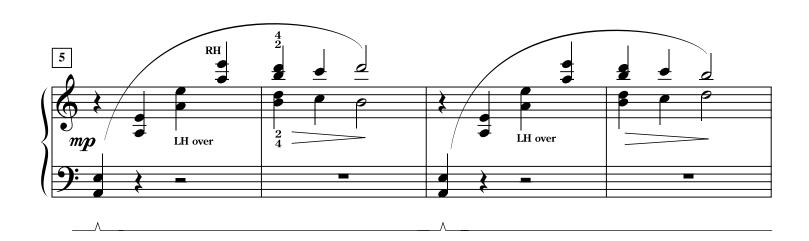


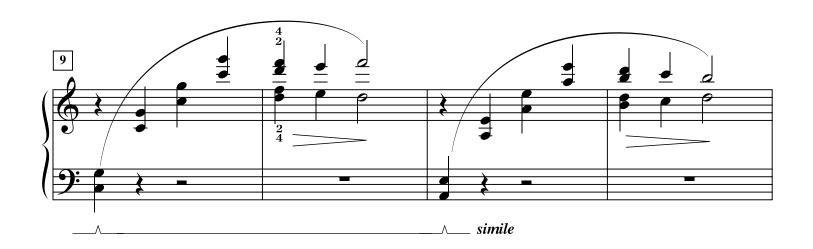
THE GRAND CANYON

Arizona, USA

Creating the Mood To create a feeling of grandeur, begin the piece softly and keep a steady pulse while getting gradually louder or softer.







Exploring the Piece PLAZA DE TOROS



A Musical Map

The Form

Label the first measure of each section:

 $\begin{array}{ccc} \text{Introduction} & \text{mm. 1--6} \\ \text{A} & \text{mm. 7--22} \\ \text{B} & \text{mm. 23--40} \\ \text{A}^{\scriptscriptstyle 1} & \text{mm. 41--57} \end{array}$

Draw a bracket around the part of A¹ (mm. 55–57) that is different from A.

Special Information

• The basic division of the pulse changes in each section. In the Introduction and B:



• In A and A¹:

- In A and A¹, the LH uses 3 different triads: G minor, C minor and D dominant seventh.
- The RH uses two positions: C minor and G minor.

Packing for the Journey

Practice Order

• Learn one section at a time in this order:

A mm. 7–14, mm. 21–22

 A^1 mm. 55–57

В

Introduction

Rhythm

• Write the counts in the music for the first two measures of each section.

Hand Shifts

• Circle the first note of each new position in the RH.

PLAZA DE TOROS

Seville, Spain

Creating the Mood To create a brave and bold sound, bring out the accents and **ritard** in the introduction. Keep the rhythm and articulation clear and even.

