Foreword

Ted Cooper and Amy Glennon entered the certificate program in piano and piano pedagogy at The New School for Music Study in 1989. Both had already completed Master's degrees and were experienced and successful teachers. Both were searching for a still better way to teach music at the piano. Eight years later, Ted has become Director of the New School and Amy has joined our senior faculty and serves as Director of Admissions.

This is their second volume of SIDE BY SIDE duets. The first volume was designed to coordinate with TIME TO BEGIN, the primer of the MUSIC TREE series. SIDE BY SIDE, Part 1, coordinates with the musical discoveries made in MUSIC TREE, Part 1, but it also allows students in any elementary method to experience new sounds while playing across a wide range of the keyboard with rhythmic control and physical freedom. The solos are musically appealing and pedagogically sound. With the imaginative accompaniments, they challenge elementary ensemble skills and expressive abilities, and satisfy young students' longing to make bigger piano sounds sooner.

We are proud to present this especially musical addition to duet repertoire for elementary pianists.

Frances Clark and Louise Goss

Contents

Ancient Procession **4–5**

Colors at Night **6**

Down the Drain **7**

Pushy, Pushy! **8**

Wind Chimes **9**

Winter Wind..... **10**

On the Beach..... **11**

Carousel **12–13**

Monet's Garden..... **14–15**

Traffic **16–17**

Whistling..... **18–19**

March **20–21**

My Kite **22–23**

Ping-Pong **24**

Yawning **25**

On Top of Old Smoky **26–27**

Looby Loo **26–27**

School Bus Boogie..... **28–29**

When the Saints Go Marching In..... **30–31**

Preface

Every pianist can play expressively when the appropriate repertoire is combined with good practice skills and fine teaching. Our goal in writing this collection was to provide duets that encourage expressive playing, using the natural capabilities of the elementary student. Because finding the perfect piece at the perfect time is central to every teacher's success, we have included a wide variety of styles to provide choices that cater to each student's strengths. The styles in this volume include jazz, impressionism, folk, march and boogie.

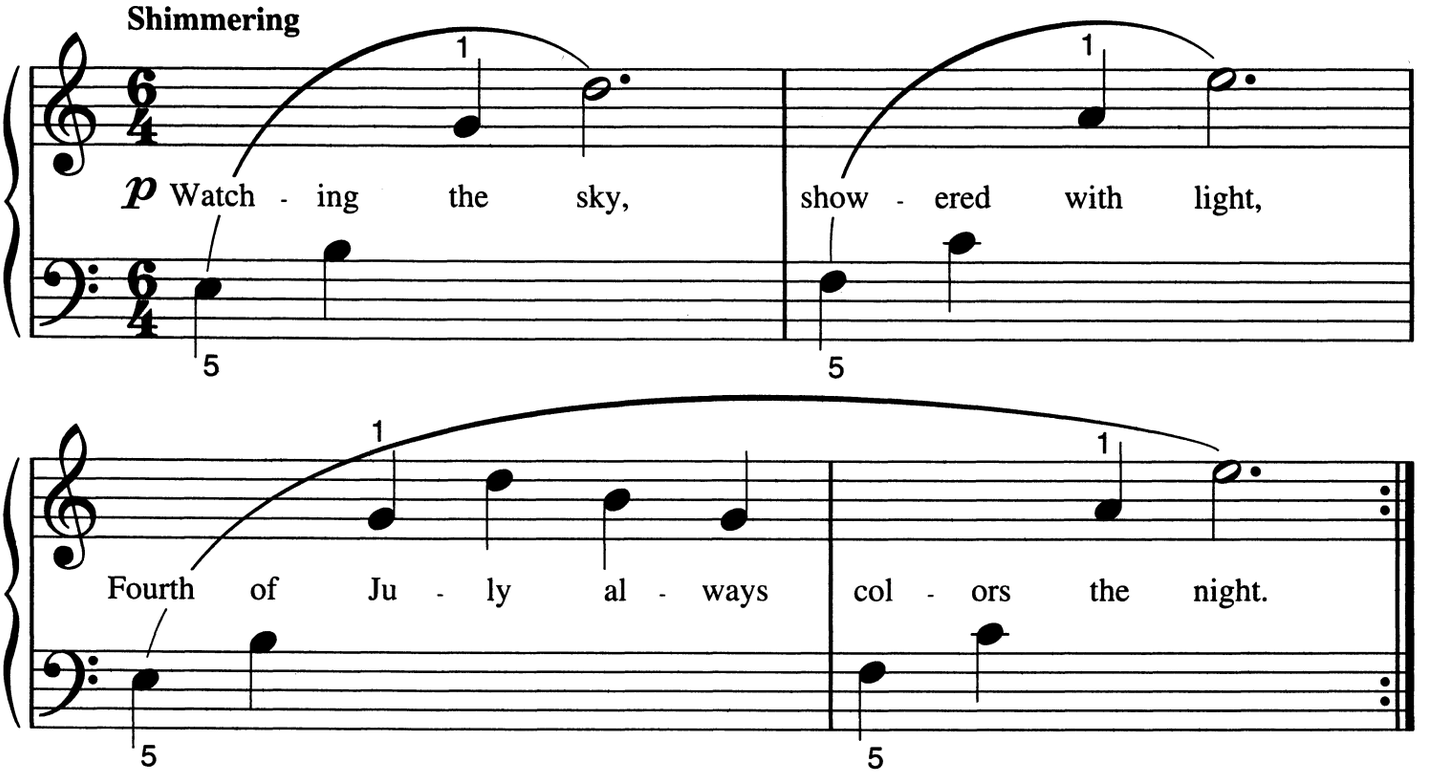
SIDE BY SIDE, Part 1, is designed to coordinate with Part 1 of the MUSIC TREE series but can be used with any elementary method. All concepts presented in MUSIC TREE, Part 1, are included here with a special emphasis on giving students more opportunities to move around the keyboard and to play hands together. Although written as duets, the student parts were crafted to be satisfying when played as solos.

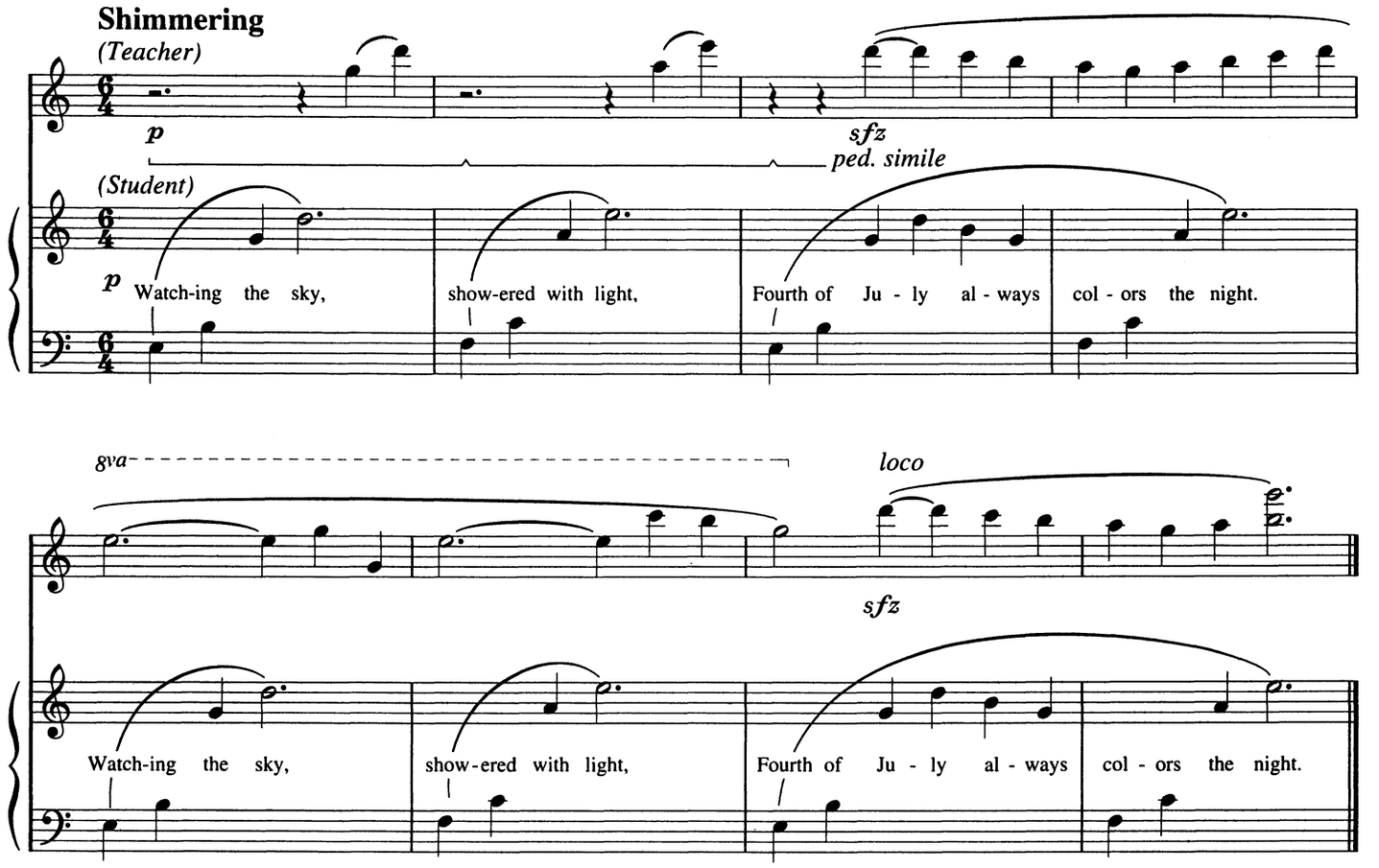
We express our deep appreciation to Frances Clark and Louise Goss who have shaped our lives both in and out of the studio and whose tireless search for excellence is a daily inspiration.

We also wish to thank our students and colleagues at the New School for Music Study in Kingston, New Jersey. In particular, we are grateful to the teachers enrolled in the New School's teaching certificate and master's degree programs who test-taught this collection over a two-year period. We are especially grateful to our colleagues Yat Yee Chong, Sam Holland and Lynda Veech for their suggestions and support.

Ted Cooper and Amy Glennon

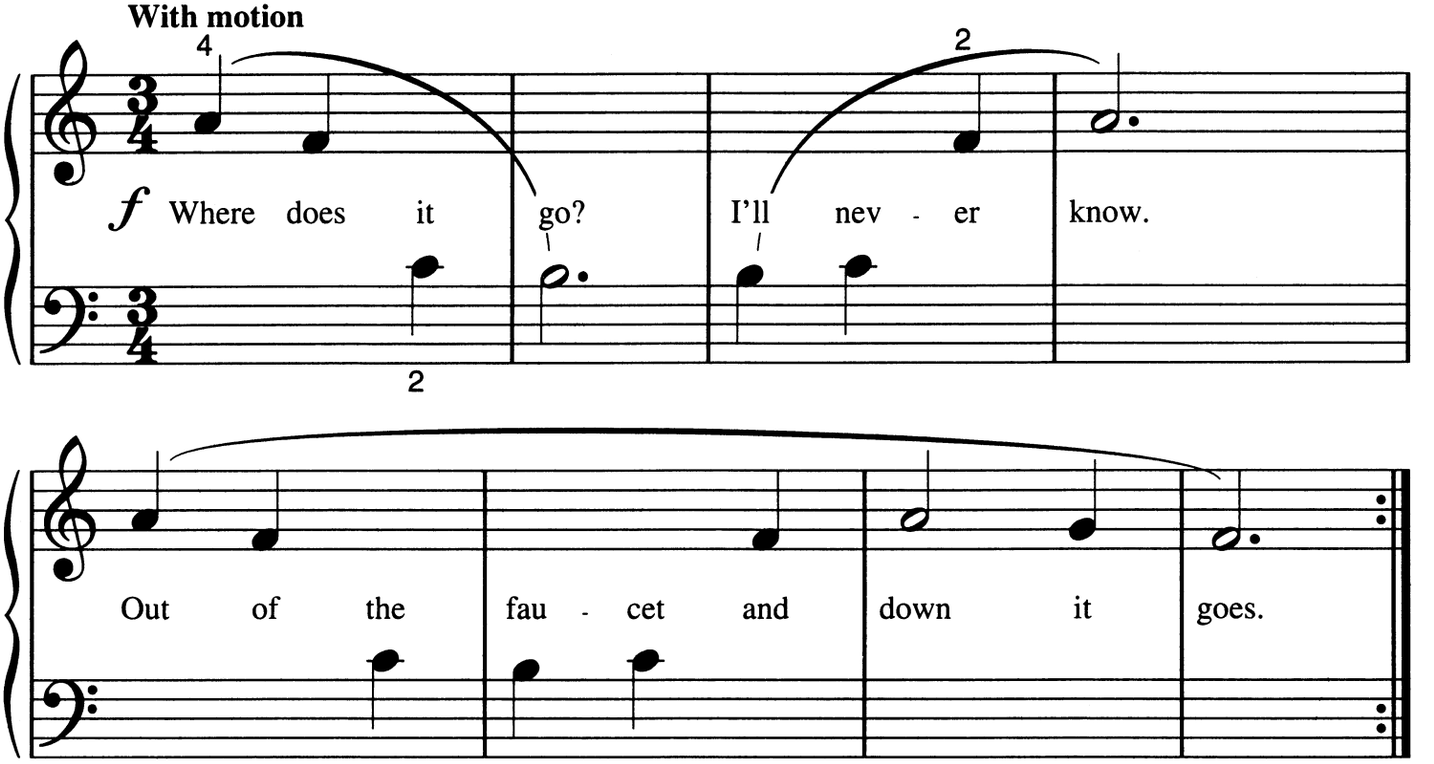
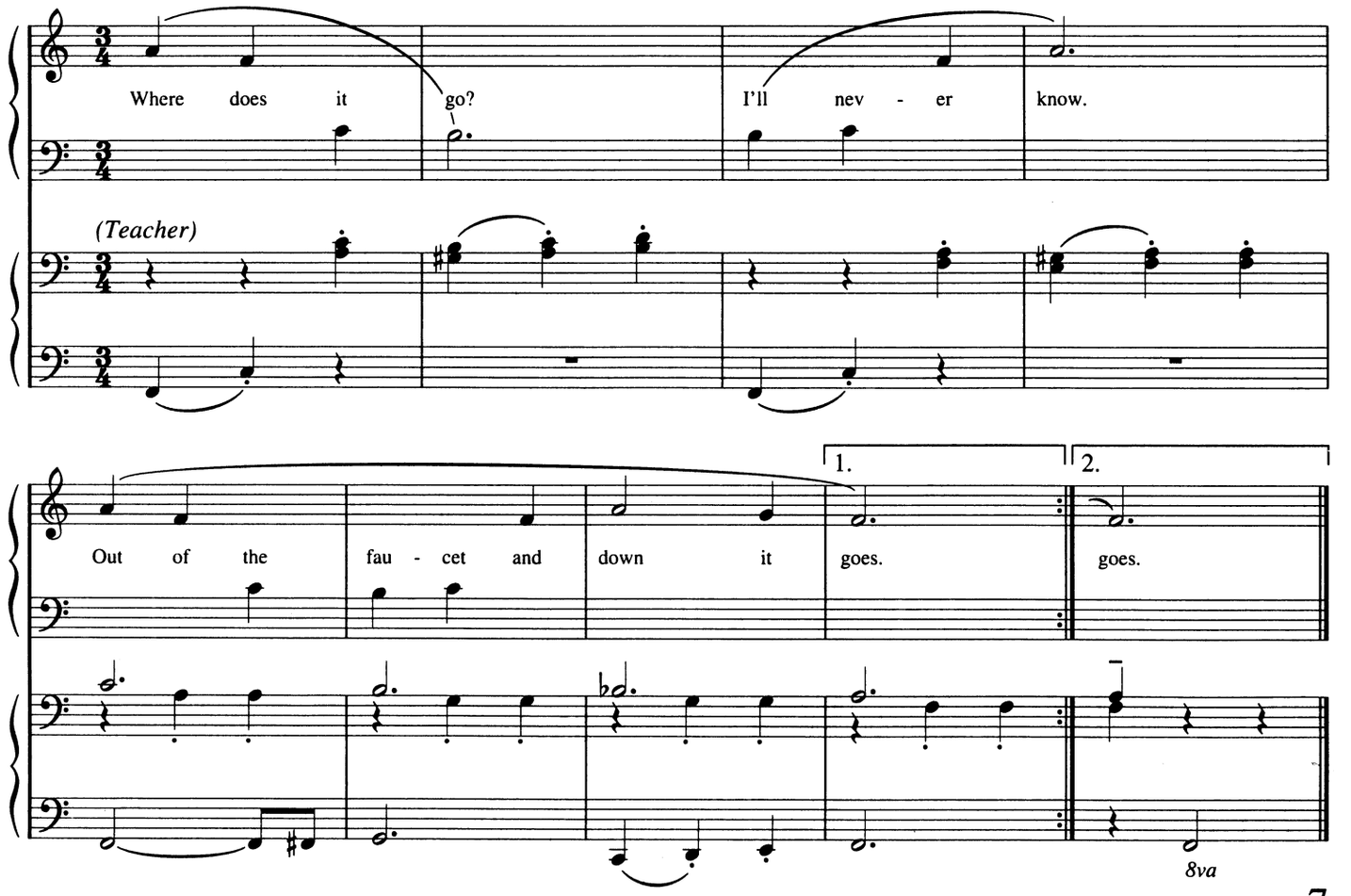
Colors at Night





Down the Drain

With motion



With motion *(Student) One octave higher with duet*