

# CHRISTMAS JAZZIN' ABOUT

classic Christmas hits for

## PIANO/KEYBOARD DUET

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PAM WEDGWOOD

FABER *ff* MUSIC

# O Little Swinging Town of Bethlehem

## Secondo

Slow rock (♩. = 80)

*f*

*sim.*

*mp*

*mf*

4

7

10

13

17

# Nowell Cocktail

## Secondo

Smoothly - unhurried (♩ = 69)

rit.

a tempo

Measures 1-4 of the piano score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody in the right hand consists of quarter and eighth notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a 3/4 time signature change.

Measures 5-11 of the piano score. Measure 5 is marked *mf* (mezzo-forte). The time signature changes to 3/4 at measure 5 and back to 4/4 at measure 8. The music features a crescendo leading to a *f* (forte) dynamic at measure 11. The system ends with a 3/4 time signature change.

Measures 12-17 of the piano score. The time signature is 4/4. The music continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A crescendo is indicated towards the end of the system.

Measures 18-22 of the piano score. Measure 18 is marked *mp*. The time signature is 4/4. The music features a crescendo leading to a *f* (forte) dynamic at measure 22. The system ends with a 3/4 time signature change.

Measures 23-29 of the piano score. Measure 23 is marked *mp*. The time signature is 4/4. The music features a crescendo leading to a *mp* dynamic at measure 29. The system ends with a 4/4 time signature change.

Measures 30-34 of the piano score. Measure 30 is marked *pp* (pianissimo). The time signature is 4/4. The music features a crescendo leading to a *pp* dynamic at measure 34. The system ends with a 4/4 time signature change.

# The 12 Days of Christmas

(excluding week-ends)

Primo

With endurance (♩ = 120 )

8va -----

*On the 1st day*

*f* *mf*

5 (8va) -----

*2nd day*

*mp* *f*

10 (8va) -----

*3rd day*

*mp*

15 (8va) -----

*f* *p* *tr*

21 (8va) -----

*cresc.* *f*