

AT LAST

as performed by

BEYONCÉ

on the soundtrack for *Cadillac Records*

Words by

MACK GORDON

Music by

HARRY WARREN

instrumentation

- | | |
|--------------------------------|---|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion (Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani (Tune: B \flat , E \flat , F) |
| 5 E \flat Alto Saxophone | 3 Percussion 1 (Drumset) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2 (Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

intermediate
band

hot pop



At Last

FULL SCORE

Words by MACK GORDON
Music by HARRY WARREN

Slow and sultry ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset)

Percussion 2
(Suspended Cymbal)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Slow and sultry' with a metronome marking of 72. The score is divided into four measures. The Flute part begins with a melodic line marked 'p' (piano). The B♭ Clarinets and E♭ Alto Saxophone also have parts. The B♭ Trumpets have a 'Solo' section in the fourth measure marked 'mf' (mezzo-forte). The percussion parts include Mallet Percussion (Bells), Timpani (with a tune of B♭, E♭, F), Percussion 1 (Drumset), and Percussion 2 (Suspended Cymbal). A large red watermark 'Preview Only' is overlaid diagonally across the score.

1

2

3

4

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

(4)

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

pp

p

(4)

25

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

p *f* *p*

mf (4)

25 26 27 28

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

(4)

29 30 31 32

34 Deliberate ♩ = 102 rit. Tempo I

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34 Deliberate ♩ = 102 rit. Tempo I

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *rit.* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Trb. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc. *p* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

37 *p* *mf* 38 39 *p* *f* 40 41



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