

for Emily Evans and Tongwynlais Temperance Band

Henry Mancini

MOON RIVER

for Solo Horn and Brass Band

arr. by Christopher Bond

Brass Band

With feel Rit.

Score for the first system of instruments. It includes parts for Solo Horn, Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium 1, Bb Euphonium 2, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *pp*, *p*, and *mp*, and includes performance instructions like "With feel" and "Rit.". A large black watermark is present over the Solo Horn and Eb Cornet parts.

Moon River
from the Paramount Picture BREAKFAST AT TIFFANY'S
Words by Johnny Mercer
Music by Henry Mancini
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10 With movement ($\text{♩} = 72$)

Score for the second system of instruments. It includes parts for Eb S. Hn., Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *mp*, *p*, and *pp*, and includes performance instructions like "With movement" and "Glockenspiel". A large black watermark is present over the Eb Cnt., Bb S. Cnt., Bb R. Cnt., and Bb Cnt. 2 parts.

MOON RIVER - 3

19 20 *Rit.*

Eb S. Hn. *mf*
 Eb Cnt. *cup mute* *p* *open*
 Bb S. Cnt. *Two players* *p* *mp* *One player*
 Bb R. Cnt. *cup mute* *mp*
 Bb Cnt. 2 *p* *div.* *mp*
 Bb Cnt. 3 *cup mute* *p* *div.* *mp*
 Bb Fl. Hn. *mp* *p*
 Eb Hn. 1 *mp*
 Eb Hn. 2 *mp* *p*
 Bb Bar. 1 *mp* *p*
 Bb Bar. 2 *mp* *p*
 Bb Tbn. 1 *p* *open* *mp* *p*
 Bb Tbn. 2 *p* *open* *mp* *p*
 Bs. Tbn. *open* *mp* *p*
 Bb Euph. 1 *mp*
 Bb Euph. 2 *mp* *p*
 Eb Bs. *p* *mp* *p*
 Bb Bs. *mp* *p*
 Perc. 1 *Mark Tree*
 Perc. 2 *Mark Tree*
 Perc. 3 *Mark Tree* *p*

28 *A tempo* ($\text{♩} = 72$)

Eb S. Hn. *mp*
 Eb Cnt. *p*
 Bb S. Cnt. *p* *Two players* *p*
 Bb R. Cnt. *p*
 Bb Cnt. 2 *p*
 Bb Cnt. 3 *p*
 Bb Fl. Hn. *p*
 Eb Hn. 1 *p*
 Eb Hn. 2 *p*
 Bb Bar. 1 *mp* *p*
 Bb Bar. 2 *mp* *p*
 Bb Tbn. 1 *p*
 Bb Tbn. 2 *p*
 Bs. Tbn. *p*
 Bb Euph. 1 *p*
 Bb Euph. 2 *p*
 Eb Bs. *One player* *p*
 Bb Bs. *p*
 Perc. 1 *Glock.* *p*
 Perc. 2 *Vibra.* *p*
 Perc. 3 *p*

36

E♭ S. Hn. *mf p sub. mp*

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *open p mf*

B♭ Cnt. 2 *unis. open p mf*

B♭ Cnt. 3 *unis. open p mf*

B♭ Fl. Hn. *mf p*

E♭ Hn. 1 *pp p*

E♭ Hn. 2 *pp p*

B♭ Bar. 1 *mp mf p*

B♭ Bar. 2 *mp mf*

B♭ Tbn. 1 *p mf p*

B♭ Tbn. 2 *p mf p*

Bs. Tbn. *mf p*

B♭ Euph. 1 *mf pp sub. p*

B♭ Euph. 2 *mf pp sub. p*

E♭ Bs. *pp*

B♭ Bs. *All mf p*

Perc. 1 *S.C. pp p*

Perc. 2 *Vibra mp mf p*

Perc. 3 *Triangle pp*

44

E♭ S. Hn. *p*

E♭ Cnt. *pp*

B♭ S. Cnt. *One player p pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *mp p pp*

E♭ Hn. 1 *pp mp*

E♭ Hn. 2 *pp mp*

B♭ Bar. 1 *pp mp*

B♭ Bar. 2 *pp mp*

B♭ Tbn. 1 *Soli mp pp*

B♭ Tbn. 2 *mp p*

Bs. Tbn. *pp mp*

B♭ Euph. 1 *p sub. mp*

B♭ Euph. 2 *p sub. mp*

E♭ Bs. *All p pp*

B♭ Bs. *pp mp p*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *Mark Tree p*

Rit.

52 A tempo (♩ = 72)

E♭ S. Hn. *mf*

E♭ Cnt. 

B♭ S. Cnt. *p* Two players

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *mp sub.* *p*

B♭ Bar. 2 *mp sub.* *p* *mp*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 *mp sub.*

B♭ Euph. 2 *mp sub.*

E♭ Bs. *p* 

B♭ Bs. *p*

Perc. 1 Glock. *p* 

Perc. 2 *p* *sub.*

Perc. 3

60 *Rit.*

E♭ S. Hn.

E♭ Cnt. *p* cup mute *p*  *p* open

B♭ S. Cnt. *p* *mp* One player

B♭ R. Cnt. *p* *mp*

B♭ Cnt. 2 *p* *mp* div. *mp* div.

B♭ Cnt. 3 *p* *mp* *mp*

B♭ Fl. Hn. *p* *mp* *p*

E♭ Hn. 1 *p* *mp*

E♭ Hn. 2 *p* *mp* *p*

B♭ Bar. 1 *p* *mp* *mp*

B♭ Bar. 2 *p* *mp* *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp* *p*

Bs. Tbn. *mp*

B♭ Euph. 1 *p* *mp*

B♭ Euph. 2 *p* *mp*

E♭ Bs. *mp* 

B♭ Bs. *mp* *p*

Perc. 1 Glock. *p* 

Perc. 2

Perc. 3 Mark Tree *p*