

Toccata
from Symphony No. 5

Charles Marie Widor
Arranged by David Marlatt

Charles-Marie Jean Albert Widor was a French organist, composer and teacher. Widor is best remembered today for this famous *Toccata* from his *Symphony for Organ No. 5*, which is often played as a recessional at wedding ceremonies.

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DIFFICULTY RATING: Medium
6 Trumpets and Organ

for the Atlanta Trumpet Ensemble

TOCCATA

from SYMPHONY No. 5

C-M Widor
(1844-1937)

Arranged by David Marlatt

Allegro $\text{♩} = 115$

Organ

fff

B♭ Trumpet 1

ff opt. tacet until m. 9

B♭ Trumpet 2

ff opt. tacet until m. 9

B♭ Trumpet 3

ff opt. tacet until m. 9

B♭ Trumpet 4

ff opt. tacet until m. 9

B♭ Flugel horn 1,2

2

1

2

3

4

Flug

3

1
2
3
4
Flug

4

1
2
3
4
Flug

5

1 2 3 4 Flug

6

1 2 3 4 Flug

7

1

2

3

4

Flug

8

1

2

3

4

Flug

9

ff

1

2

3

4

Flug

ff

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10

1

2

3

4

Flug

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11

1
2
3
4
Flug

12

1
2
3
4
Flug

13

Flug

14

Flug

15

1

2

3

4

Flug

16

1

2

3

4

Flug

17

1

2

3

4

Flug

18

1

2

3

4

Flug

a2

19

Flug

20

Flug

21

22

1

2

3

4

Flug

23

Measures 23-24. Treble clef: Chords and eighth notes. Bass clef: Continuous eighth-note pattern. A third staff is empty.

24

Measures 25-26. Treble clef: Continuous eighth-note pattern. Bass clef: Chords and eighth notes. A third staff is empty.

25

Measures 27-28. Treble clef: Chords and eighth notes. Bass clef: Continuous eighth-note pattern. A third staff is empty.

26

Measures 29-30. Treble clef: Continuous eighth-note pattern. Bass clef: Chords and eighth notes. A third staff is empty.

27

28

29

30

31

mf

1

2

3

4

Flug

32

p

1

2

3

4

Flug

33

pp

1

2

3

4

Flug

34

35

36

37

38

39

40

41

pp

42

cresc.

Flug

1 player

pp cresc.

43

Flug

44

Flug

45

mf

Flug *a2*
mf

This block contains the musical notation for measures 45 and 46. The piano part (top staff) features a complex, rapid melodic line with many accidentals. The violin part (middle staff) plays a series of chords and single notes, with a dynamic marking of *mf*. The flute part (bottom staff) has a few notes, with a dynamic marking of *mf* and a breath mark *a2*.

46

ff

Flug *ff*

This block contains the musical notation for measures 46 and 47. The piano part (top staff) continues with a complex melodic line. The violin part (middle staff) plays chords and single notes, with a dynamic marking of *ff*. The flute part (bottom staff) has a few notes, with a dynamic marking of *ff*.

47

f

Flug

This block contains the musical notation for measures 47 and 48. The piano part (top staff) continues with a complex melodic line. The violin part (middle staff) plays chords and single notes, with a dynamic marking of *f*. The flute part (bottom staff) has a few notes.

48 *ff*

Flug

49 *fff*

Flug

50 *sf*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Flug *ff*

51

1

2

3

4

Flug

52

1

2

3

4

Flug

53

1

2

3

4

Flug

54

1

2

3

4

Flug

55

1

2

3

4

Flug

56

1

2

3

4

Flug

57

1

2

3

4

Flug

58

1

2

3

4

Flug

59

1

2

3

4

Flug

60

1

2

3

4

Flug

a2

61

1
2
3
4
Flug

62

1
2
3
4
Flug

63

1

2

3

4

Flug

64

65

66

1
2
3
4
Flug

67

8va
f

1
2
3
4
Flug

68

(8va)

1

2

3

4

Flug

This block contains the first system of the musical score. It includes a grand staff with piano (p) and forte (f) markings, and four individual staves numbered 1 through 4. A Flute (Flug) part is also present. The music is in G major and 2/4 time. A large red watermark is overlaid diagonally across the page.

69

(8va)

1

2

3

4

Flug

This block contains the second system of the musical score. It continues the grand staff and the four numbered staves from the first system. The Flute part continues with its melodic line. The large red watermark remains visible across the page.

70

(8va)

1

2

3

4

Flug

71

(8va)

1

2

3

4

Flug

a2

72

(8va)

This system contains measures 72 and 73. Measure 72 features a rapid sixteenth-note melody in the right hand, while the left hand provides a steady accompaniment of eighth notes. Measure 73 continues the right-hand melody with a slight change in rhythm, and the left hand accompaniment remains consistent.

73

(8va)

This system contains measures 74 and 75. Measure 74 shows the right hand with a more complex, flowing sixteenth-note pattern, and the left hand with a similar but slightly different accompaniment. Measure 75 continues this texture, with the right hand maintaining its melodic line and the left hand providing harmonic support.

74

75

(8va)

This system contains measures 76 and 77. Measure 76 features a dense, rapid sixteenth-note passage in the right hand, with the left hand accompaniment. Measure 77 continues this intense texture, with the right hand's melody becoming even more intricate and the left hand providing a solid foundation.

Slowly

76 77 78

fff

1

2

3

4

Flug

fff

fff

fff

fff

fff

fff