

Commissioned by and written for Brendan Ige

Postcards V

for solo tuba (2019 - 6')

Anthony PLOG (*1947)

1.

Presto ♩ = 168

Musical notation for measures 1-4. Measure 1 starts with a forte (f) dynamic. Measures 2 and 4 feature piano (p) dynamics. The piece is in 4/4 time.

Musical notation for measures 5-8. Measure 5 begins with a forte (f) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 returns to forte (f). Measure 8 ends with a piano (p) dynamic and a triplet. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on this section.

Musical notation for measures 9-12. Measures 9 and 10 contain triplet figures. Measure 11 has a piano (p) dynamic, while measure 12 is marked forte (f). A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on this section.

Musical notation for measures 13-16. Measure 13 starts with forte (f). Measure 14 is piano (p). Measure 15 has a forte (f) dynamic. Measure 16 ends with a piano (p) dynamic.

Musical notation for measures 17-20. Measure 17 has a forte (f) dynamic. Measure 18 is piano (p). Measure 19 has a forte (f) dynamic. Measure 20 ends with a piano (p) dynamic.

Musical notation for measures 21-24. Measure 21 starts with forte (f). Measure 22 is piano (p). Measure 23 has a forte (f) dynamic. Measure 24 ends with a piano (p) dynamic.

Musical notation for measures 25-28. Measure 25 starts with forte (f). Measure 26 is piano (p). Measure 27 has a forte (f) dynamic. Measure 28 ends with a piano (p) dynamic.

Editions Bim

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29

f

33

p *f*

37

p *f*

SAMPLE
EXTRAIT
AUSZUG

Presto ♩ = 168

mf

6

mf

13

f

22

mf

30

mf

38

mf

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47 *mf*

53 *f* *p*

3.

Andante ♩ = 84
with freedom

mp

5

9 *rit.* Slightly fast *p*

13 *mp*

17 *rit.* Tempo I° *f* *mp*

21 *mf*

25 *mp*

28 *rit.*

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