

For Randy Hawes

Postcards IV

for bass trombone alone (2010 — 7'30'')

Anthony PLOG (*1947)

Allegro ♩ = c.96 (with a jazz feel)

Bass Trombone

5

10

15

20

25

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II

Allegro ♩ = 104 (with a jazz feel)

6 *f*

10 *mp*

14

18 *mf* *mp*

23 *mf*

27 *f*

32

36 *mp*

41 *f*

45 *p* *f*

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III

Slow, with freedom ♩ = 72

Musical notation for measures 1-5. Measure 1 starts with a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). A dynamic marking of *p* is present. Measure 1 contains a quarter note with a sharp sign (*). Measures 2-5 feature eighth and sixteenth notes, with triplets in measures 4 and 5.

6 poco rit. . Poco più mosso ♩ = 80

Musical notation for measures 6-9. Measure 6 begins with a dynamic marking of *mp*. Measures 7-9 contain eighth notes and triplets. A hairpin crescendo is shown between measures 6 and 7.

Musical notation for measures 10-12. Measures 10-12 consist of eighth notes and triplets.

Musical notation for measures 13-15. Measures 13-15 consist of eighth notes and triplets.

Musical notation for measures 16-18. Measure 16 starts with a dynamic marking of *mf*. Measures 16-18 consist of eighth notes and triplets. A *rit.* marking is present at the end of measure 18.

19 - - - - - Tempo primo ♩ = 72

Musical notation for measures 19-22. Measure 19 starts with a dynamic marking of *p*. Measures 19-22 consist of eighth notes and triplets.

Musical notation for measures 23-26. Measures 23-26 consist of eighth notes and quarter notes.

Musical notation for measures 27-30. Measure 27 starts with a dynamic marking of *f*. Measures 27-30 consist of eighth notes and quarter notes. A *rit.* marking is present at the end of measure 29.

* See program note / voir le texte de présentation / siehe Einführungstext

IV

Allegro $\text{♩} = 96$ (with a jazz feel)

mf

5

9

p

14

f *mf*

19

23

p

27

31

p *< f* *p < f* *p < f* *p < f*

35

p *f* *p < f* *p < f* *p < f* *p < f* *p <*

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