

ARTIE SHAW'S JAZZ TECHNIC

BOOK ONE, SCALES AND EXERCISES

By ARTIE SHAW

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WHOLE TONES

A whole tone scale is one having a full step between each progression. There are actually only two whole tone scales:

No. 1 beginning on C or any note an even number of half steps higher or lower.

No. 2 beginning on C# or any note an even number of half steps higher or lower.

The augmented 5th chord is closely connected with the whole tone scale, due to the fact that the notes of the augmented chord are spaced two full tones apart all of the way through the closed positions.

In modern dance playing and improvising, it is bad taste to use complete whole tone scales for phrases. However, many of the modern passages are based on the augmented fifth chord. The following studies were designed to accustom the fingers and ear to these unusual progressions. These studies should be included in your daily routine of practice, along with the major, minor, and chromatic scale exercises.

1.

2.

*

*

1) 2) 3)

4) 5) 6)

The image contains musical notation for whole tone scale studies. It features two main scales, No. 1 and No. 2, each shown in a single staff. Below these are several arpeggiated exercises, each consisting of two staves. The first arpeggiated exercise is marked with an asterisk (*). The second and third arpeggiated exercises are also marked with an asterisk (*). The fourth and fifth arpeggiated exercises are not marked with an asterisk. The sixth arpeggiated exercise is marked with an asterisk (*). At the bottom, there are six numbered rhythmic patterns (1) through (6) shown in a single staff.