

Flute solo

Latino Carmen

for solo flute and wind band or piano or orchestra (2007 - 9')

Moderato ♩ = 60

Roland SZENTPALI (*1977)

3

mf

3

7

5

All

9

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System 12-14: Treble and bass staves. Measure 12 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 13 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 14 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

System 15-17: Treble and bass staves. Measure 15 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 16 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 17 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics: *p* (piano) in measure 17.

System 18-20: Treble and bass staves. Measure 18 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 19 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 20 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics: *f* (forte) in measure 19.

System 21-23: Treble and bass staves. Measure 21 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 22 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 23 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

System 24-26: Treble and bass staves. Measure 24 is marked *Moderato cantabile* and *mp* (mezzo-piano). Measure 25 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 26 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics: *mp* (mezzo-piano) in measure 25.

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27

30

34 **Allegro** ♩ = 126

Allegro ♩ = 126

37

40

mf

43

mf

45

p

49

Adagio ♩ = 66

mf

p

ff

55

60

65 *accel.*

71

75

ff *rit.* *mf*

79 **Allegro** ♩ = 126

Allegro ♩ = 126

84

89

p *p*

94

98

102

106

109

rit.

rit.

112 Allegretto (♩. = 76)

Allegretto (♩. = 76)

116

120

123

126

130

133

136

140

144

148 *Andante* ♩ = 70

mp

154