

For Martha Aarons

# Three Miniatures

for flute and piano (2007 — ca 8')

## I

Anthony PLOG (\*1947)

**Lento** (♩ = 120 - 132)

Flute

*f*

4

*f*

7

*pp*

*pp*

*pp*

*sempre staccato*

6

6

6

6

6

6

10

11

12

14

16

17

18

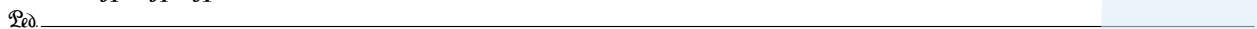
19

## II

play into piano

Very slow (♩ = 96 - 102)

Flute 

Piano: 

gradually turn to face audience

3 

facing audience

5 

7 

9 

### III

**Allegro vivace** (♩ = 160-180)

Flute

*f*

*sempre staccato*

**Allegro vivace** (♩ = 160-180)

Piano

*f*

The musical score consists of two staves: Flute (top) and Piano (bottom). The time signature is 2/4. The tempo is Allegro vivace (♩ = 160-180). The key signature has one flat (B-flat). The score is divided into measures 4, 7, and 10. The Flute part is marked *f* and *sempre staccato*. The Piano part is marked *f*. The score includes various musical notations such as notes, rests, and accidentals.

13

16

22

29

34

39

45

53