

Pour Eugénia et Christophe Rody

3 Bagatelles

for flute and piano (2011 — ca. 10')

Jean-François MICHEL (*1957)

I

Allegro giocoso ♩ = 138

Flute

Piano

f secco *dim.* *p*

p *sfz* *f*

5

9

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12

p *f*

mf

5

16

20

f

23

leggiere

26

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff has a bass clef and a key signature of two flats. It features a continuous pattern of eighth notes, with some beamed eighth notes and slurs indicating phrasing.

29

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It starts with a whole rest, followed by a series of eighth notes, and ends with a half note. A dynamic marking *sfz* (sforzando) is placed below the staff. The lower staff has a bass clef and a key signature of two flats. It features a series of eighth notes, with some beamed eighth notes and slurs. A dynamic marking *p* (piano) is placed below the staff. The word *sim.* (simile) is written above the staff.

33

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a series of eighth notes, followed by a half note. The lower staff has a bass clef and a key signature of two flats. It features a series of eighth notes, with some beamed eighth notes and slurs. A dynamic marking *p* (piano) is placed below the staff. The word *sim.* (simile) is written above the staff.

36

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a series of eighth notes, followed by a half note. The lower staff has a bass clef and a key signature of two flats. It features a series of eighth notes, with some beamed eighth notes and slurs. A dynamic marking *p* (piano) is placed below the staff.

38

mf *leggero* *sfz*

mf *leggero* *sfz* *p*

44

f *p*

46

II

Andantino con molto fantasia ♩ = 64

poco rubato

Fl.

P.

pp *p secco* *pp* *p*

poco rubato

a tempo

poco

sfz *pp*

a tempo

sfz *pp*

sim. *poco*

p

sim. *p*

10

3

poco sfz

14

3

p

18

pp

mf

p subito

hésiter

mf

21

3

p

25 *f* *3*

f *f cresc. molto*

28 *ff*

ff marcato

31 *ff*

33 *3*

III

Cadence

Fl. *p* *f* *mf* *f* *rit.*

Moderato

Lento

54 *p* *sf* *mf* *f* *3*

accel molto

rit.

Prestissimo ♩=168

2 *p* *Prestissimo ♩=168*

4

7

pp

10

13

f *sfz*

16

mf *leggero*

19

22

25

28

31 *f* *sfz* *mf* *leggero*

34

37 *p sub.* *cresc. molto* *f* *sfz*

40 *f* *sfz*