

Vartan Adjemian

Sonata no. 2

for Flute and Piano

ARMENIAN COMPOSERS SERIES

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
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ARMENIAN COMPOSERS SERIES

Vartan Adjemian

(*1956)

Sonata no. 2

(1982)

Flute and Piano

Duration / Durée / Dauer: ca. 12'

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Tel: +41-(0)21-909 1000 - Fax: +41-(0)21-909 1009
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Sonata no. 2

for flute and piano (1982 — ca 12')

I (5'30")

Vartan ADJEMIAN (*1956)

Flute

Adagio *rubato*
pp

Piano

Adagio

5

7

p

9

rit.

pp

rit.

8^{vb}

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13

(8)

16

Allegro

Allegro

f

(8)

20

25

f

ff

28

sf

f

8^{vb}

31

(8)-----

35

mf poco a poco cresc.

mp

(8)-----

40

sf

(8)-----

46

sf

8^{vb}

49

f

mp

f

(8)

53

mp

f

mp

f

ff

(8)

58

sf

ff

sff

II (2'20")

Adagio

Flute

Piano

pp

pp

Ped.

frul. *pp*

5

frul. *pp*

Ped.

9

8va

6

7

6

12

mf

6

8va

6

15

mp

7

6

8^{va}

tr

mf

18

f

pp

(8)

(tr)

sf

3

3

pp

p

f

22

sf

sf

p

3

3

8^{vb}

25 **Più mosso**

27

29

(8)

III (4'10")

Allegro

Piano

mp

sf *mf* *f*

ff *f*

f

8^{vb}

5

10

14

(8)-----

(8)-----

(8)-----

(8)-----

17

(8)

20

(8)

24

8^{vb}

27

8^{vb}

31

p

7 7 7 7 7 6

35

f

p *f* *sf* *mf*

8^{vb}

39

mf

43

47

ff

50

sf ff

8^{vb}

54

sf

(8)

59

pp

ff

pp

WOODWINDS in CHAMBER MUSIC

ARUTIUNIAN Alexander (*1920)

- Suite (1997/98) for oboe, horn & piano (13' - diff. 3) - ref. CO53
- Suite on Folk Tunes (1978) for woodwind quintet (6' - diff. 4) - ref. MCX59

BALISSAT Jean (*1936)

- 7 Pêchés capitaux (1994 - 12' - diff. 4) clarinet, bassoon, cornet, trombone, violin, contrabasse & percussion - ref. MCX16
- 7 Variations for clarinet, horn, bassoon, 2 violins, viola, cello & doublebass (1994 - 12') - ref. MCX15

BARATTO Paolo (*1926) - Hoch und Tief for piccolo flute, tuba & piano (1975 - 4' - diff. 3) - ref. TU32a

CHITCHYAN Geghuni (*1929) - 2 Woodwind Quintets for young players (1977 - 6' - diff. 2) - ref. MCX28

DAYER Xavier (*1972) Mémoire, cercles (2011) for oboe, violin, viola, violoncello (10'30 - diff. 5-6) - MCX87

FAVRE Pascal (*1949) - Celebration flute, clarinet, alto sax, 2 trumpets, trombone, tuba, timp & perc. (4'30 - diff. 5) - ref. MCX23

FEDERICI Francesco (17??-1830 / 15' - diff. 3-4)

- Sesteto No 1 (1815-1830) oboe, horn, bassoon, violin, viola, cello (15' - diff. 3-4) edit. Javier BONET - ref. CO54
- Sesteto No 2 (1815-1830) oboe, horn, bassoon, violin, viola, cello (20' - diff. 3-4) edit. Javier BONET - ref. CO55
- Sesteto No 3 (1815-1830) oboe, horn, bassoon, violin, viola, cello (20' - diff. 3-4) edit. Javier BONET - ref. CO56

FILAS Juraj (*1955)

- Elegie (1987) for oboe, english horn, bassoon & piano (12' - diff. 4-5) - ref. MCX10
- Klavierquintett (2003) for oboe, english horn, tenor oboe (or 2nd e.h.), basson & piano (26' - diff. 5) - ref. MCX33
- Omaggio a Verdi (2003) for flute, oboe, clarinet, horn, bassoon (ca. 26' - diff. 5) - ref. MCX32
- Porträt der Zeit (Portrait of the Time) (1998) for oboe, horn & piano (21' - diff. 5) - ref. CO57
- Trio (1993) for oboe, english horn, bassoon (28' - diff. 4-5) - ref. MCX 8

FRIEDMAN Stanley (*1951)

- B'Shertah (1996) for trumpet, clarinet & piano (9' - diff. 4-5) - ref. TP89
- Bremen Town Musicians (1995) for woodwind quintet & narrator (12' - diff. 4) - ref. CO42

JEVTIC Ivan (*1947) - Con amore e fuoco (1992 - 8' - diff. 4)

for oboe, horn & piano - ref. CO29a / for oboe, horn & strings - score: ref. CO29b / parts: ref. 29c

KASSATTI Tadeusz (*1948) - De facto (1998) for oboe, horn (or euphonium) & piano (12' - diff. 4-5) - ref. CO58

LANE Richard (1933-2004)

- Sonata (1966) for clarinet, basset horn (or bassoon/bass clarinet) & piano (17' - diff. 4-5) - ref. MCX49
- Suite (1991) for oboe, horn in F & piano - ref. CO73a / or & string orchestra - ref. CO73b, CO73c (10'30 - diff. 4-5)
- Trio No. 1 (1963) for clarinet in Bb, viola & piano (8' - diff. 4-5) - ref. MCX50
- Trio No. 2 (1982) for clarinet in Bb, viola & piano (8' - diff. 4-5) - ref. MCX51
- Trio No. 2 (2004) for flute, clarinet & piano (10' - diff. 4) - ref. MCX56

MASSON Askell (*1953)

- Quintet (1991) for woodwind quintet (18' - diff. 4) - ref. MCX24
- Trio (1998) for clarinet, cello & piano (11' - diff. 4-5) - ref. MCX25

MEIER Jost (*1939)

- 3 lyrische Stücke (1967) for Oboe, Cello, Vibraphone/Xylophone (7'30 - diff. 4-5) - ref. MCX35
- Bläserquintett (1997) for woodwind quintet (12'40 - diff. 4-5) - ref. CO22
- Cemaraf (2007/2008) 2 flutes and violoncello (11' - diff. 4) - ref. MCX70
- Sonata a cinque for clarinet, violin, violoncello, piano & percussion (18' - diff. 5) - ref. MCX2

MELIKYAN Hrachia (1947-2006)

- Quintet no. 1 (1990) for woodwind quintet (13'50 - diff. 5-6) - ref. MCX48

MOORE Timothy (*1922) - Wind Quintet (1986) for woodwind quintet (10'30 - diff. 3-4) - ref. MCX20

PLOG Anthony (*1947)

- 3 Sketches (1995) for oboe, horn in F & piano (9'30 - diff. 4-5) - ref. CO41
- Animal Ditties VI for woodwind quintet & narrator (diff. 3-4) - ref. MCX5

SAMPSON David (*1951)

- In Memoriam: W.E.S. (1981) for woodwind quintet (14'20 - diff. 5) - ref. CO61
- Short Stories (1994) for woodwind quintet (24'35 - diff. 5) - ref. CO60

SCHLAEPFER Jean-Claude (*1961)

- Chant de lune (1996) for flute, oboe, clarinet, percussion, violin, viola, violoncello (9') - ref. MCX12
- Psaume (1994) for flute (C & G), oboe (& english horn), violoncello & organ (7'50) - ref. MCX22

STRUKOW Valery (1937-2005) - Trio (1995) for oboe, horn, & piano (12' - diff. 3-4) - ref. CO43

VOEGELIN Fritz (*1943)

- Distributions (1993) for oboe, horn & piano (11' - diff. 4-5) - ref. CO32
- Hildegardis... (1993) flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, perc. & organ (25') - score/parts: ref. MCX7b/c
- Metoikesis (1995) for flute, bass clarinet, viola, harp, piano & percussion (20') - score: ref. MCX9b/parts: MCX9c
- Sin cadenas for clarinet, violoncello & piano (17' - diff. 5) - ref. MCX3

ZBINDEN Julien-François (*1917)

- 4 x 4 (2002) for flute, trumpet, contrabass (or bassoon) & piano (14'30 - diff. 4) - ref. MCX30
- Alternances, op.88 (1997) for flute, viola & harp (12' - diff. 4) - ref. MCX13
- Septuor, op. 8 (1948) for flute, clarinet in Bb, horn in F & string quartet (18' - diff. 4) - ref. MCX26



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MUSIC FOR KEYBOARD

Piano - Organ

BALISSAT Jean (1936-2007)

PNO9 **Statterostrob** (1983 - 8' - diff. 4-5) for piano

CHARRIERE Caroline (*1960)

PNO61 **Petit Secret** (2009 - 2'20 - diff. 1-2) for piano

CHITCHYAN Geghuni (*1929)

PNO49 **Armenian Bas-Reliefs** (1975 - 13'30' - diff. 3-4) for piano

CHKOLNIK Ilia (*1963)

PNO31 **8 Pièces sur des contes d'Andersen**
(1986/1995 - 12' - dif. 2-3) piano

Piano Concerto No 1 for Children

(1993 - 11' - diff. 3) for piano and chamber orchestra
piano & piano reduction

PNO18a

PNO18b score

PNO18c parts on rental

Piano Concerto No 3 (1996 - 10' - diff. 4)

for piano and symphony orchestra

PNO19a piano & piano reduction

PNO19b score

PNO19c parts on rental

FILAS Juraj (*1955)

ORG3 **Fresco** (1989 - 10' - diff. 4) for organ

GALLAGHER Jack (*1947)

PNO15 **3 Little Waltzes and Pastorales**

(1984 - 6'30 - diff. 2-3) for piano

PNO13 **6 Bagatelles** (1979 - 11'30) for piano

PNO14 **Evening music** (1998 - 5' - diff. 4) for piano

GULYA Robert (*1973)

Piano concerto no. 2 (1997 - 22' - diff. 5-6)

for piano & orchestra

2(picc).2(eh).3.2.-2.2.2.0 - timp, perc, hp, strings

PNO21a piano & piano reduction

PNO21b score

PNO21c parts on rental

Piano concerto no. 3 (2000 - 29'10 - diff. 5-6)

for piano & orchestra

2(picc).2(eh).2.2.-4.2.2.1 - timp, perc, hp, strings

PNO22a piano & piano reduction

PNO22b score

PNO22c parts on rental

PNO23 **Voice of Dolphins** (1995 - 4'45 - diff. 3-4) for piano

JEVTIC Ivan (*1947)

Concerto No 3 (1991 - 19'30 - diff. 5)

for piano & string orchestra

PN1b piano & piano reduction

PNO1b score

PNO1c parts

KASSATTI Tadeusz (*1948)

PNO11 **Le petit homme** (1998 - diff. 2) for piano

LANE Richard (1933-2004)

PNO41 **2 Tunes** (1984 - 2' - diff. 1) for piano

PNO43 **Danny's Tune** (1984 - 2' - diff. 1) for piano

PNO35 **Duet** (1988 - 1'30 - diff. 1) for 2 pianos

PNO39 **Jimmy's Song** (1981 - 10' - diff. 1) for piano

ORG4 **Reflection** (1977 - 3'30 - diff. 3) for organ

PNO36 **Song** (1965 - 3' - diff. 2-3) for piano

PNO37 **Song for Carolyn** (1982 - 2' - diff. 2) for piano

PNO42 **Song for David** (2004 - 1' - diff. 1) for piano

PNO38 **Song for Jenji** (1982 - 1'20 - diff. 2) for piano

PNO40 **Summer Song** (1980 - 1'30 - diff. 3) for piano

Leshchinskaya / Porotsky

PNO46 **The Kid At The Piano** method for piano diff. 1-5

MASSON Askill (*1953)

PNO26 **Alfasteinn (Fairy Stone)** (2001 - 6' diff. 4-5) for piano

PNO30 **Fantasiestück** (2004 - 6'30 - diff. 4-5) for piano

ORG5 **Larghetto** (2009 - 5'30 - diff. 4) for organ

MEIER Jost (*1939)

PNO5 **2 Klavierstücke** (1994 - 7' - diff. 4) for piano

PNO63 **4 Images** (2009- 7' - diff. 5-6) for piano

Esquisses (1991 - 14' - diff. 4)

for piano, strings & percussion (strings: 43221- percussion:

3 Bongos, 3 cymbals, snare drum, triangle, tom-toms, Tam-tam

PNO2b score

PNO2c parts on rental

ORG1 **Fantasia** (1967, rev. 2007 - 13' - diff. 5) for organ

MEYER-SELB Horst (1933-2004)

PNO28 **Spanische Charakteristiken**

(2001/02 - 12' - diff. 4-5) for piano

MINTCHEV Georgi (*1939)

Concerto (27' - diff. 6) for piano & orchestra

PNO3b score

PNO3c parts

PNO3d study score

PNO4 **Sonogrames** (5 réminiscences de concert)
(1980 - diff. 4) for piano

PERRIN Jean (1920-1989)

PNO34 **4 intermezzi op. 29** (1973 - 15'30 - diff. 4) for piano

PNO10 **6 Préludes op. 45** (1980 - diff. 4) for piano

PNO20 **Sonate op. 10** (1954/1980 - 16' - diff. 4) for piano

PILLER Véronique (*1965)

PNO7 **11 Jazz Miniatures** (diff. 2-3) for piano

RAUBER François (1933-2003)

Concerto (1985 - 20' - diff. 5)

for piano, strings & percussion

PNO25b score

PNO25c parts (pno, perc, strings: 4 vn I, II, III, 4va, 4vc,

PNO25d study score

SARYAN Lazar (1920-1998)

PNO24 **Grandfather's watch** (1972 - 1'30 - diff. 2) for piano

SCHLAEPFER Jean-Claude (*1961)

PNO16 **7 Préludes** (1991 - 11' - diff. 5-6) for 2 pianos

PNO6 **Instances I** (1987 - 5'30 - diff. 5) for piano or organ

STEPTOE Roger (*1953)

ORG6 **Sonatine III** (2010 - 8' - diff. 5) for organ

TAKATA Shinichi (1920-1960)

PNO32 **Sonate E flat** (16' - diff. 4-5) for piano

PNO33 **Suite - Une journée d'un enfant**

(1946 - 13'10 - diff. 2-3) for piano

TURRIN Joseph (*1947)

PNO65 **Symmetries** (2003 - ca. 5' - diff. 4-5) for 2 pianos

WINKELMAN Helena (*1974)

PNO48 **Impromptu** (2007 - 10' - diff. 5) for piano

PNO47 **Sâmi's piece** (2004 - 4' - diff. 3) for piano

ZBINDEN Julien-François (*1917)

ORG2 **Cathédrale** (op. 83, 1992 - 11'30 - diff. 5) for organ

PNO67 **Blüthner-Variationen** (op. 111, 2012 - 10' - diff. 4-5)

PNO66 **Gam(m)ineries** (op. 110, 2012 - 11' - diff. 2) for piano

PNO27 **Itinéraire avec M.A.R.C.** (op. 94, 2000 - 13' - diff. 5)

PNO8 **Méditation** (op.90, 1998 - 4'30 - diff. 4) for piano

PNO29 **Trois inventions à mi-voix** (op.99, 2004 - 10'30 - diff. 4)



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Vartan Adjemian

Vartan Adjemian was born 1956 to a very well-known and popular family in Armenia.

His grandfather, Vartan Adjemian Sr. (1905-1977) studied with Stanislavsky and Vsevolod Meyerhold and was the General Stage Director of the National Theatre of Armenia and his grandmother was Arus Asryan (1904-1987), one of the leading actresses of the same institution.

His father, Alexander Adjemian (1925-1987), was a composer, author of seven symphonies, chamber works and songs. He was designated as People's Artists of Armenia.

Vartan Adjemian studied composition with Lazarus Saryan (1920-1998) at the Yerevan Komitas State Conservatory from 1973 to 1981. In 1987, he received the National Prize of Armenia for his Symphony No. 1. He has written many orchestral, chamber, vocal and instrumental music as well as for piano.

He is regarded as being one of the most gifted composers of his generation whose works are successfully performed worldwide.

Vartan Adjemian, né en 1956 est issu d'une famille d'artistes fort connus et populaires en Arménie.

Son grand-père, Vartan Adjemian Sr. (1905-1977) étudia avec Stanislavsky et Vsevolod Meyerhold et fut directeur du Théâtre National d'Arménie, tandis que sa grand-mère, Arus Asryan (1904-1987), était une des grandes actrices de cette institution.

Son père, Alexander Adjemian (1925-1987), était compositeur, auteur de sept symphonies, de musique de chambre et de chansons. Tous ont été distingués et récompensés par les autorités culturelles d'Arménie et/ou de l'ex URSS.

Vartan Adjemian a étudié la composition avec Lazarus Saryan (1920-1998) au Conservatoire National Komitas de Yerevan de 1973 à 1981. En 1987 il reçut le Prix National d'Arménie pour sa Symphonie No. 1. Il a composé de nombreuses oeuvres orchestrales, musique de chambre, vocale, instrumentale ainsi que pour piano.

Il est considéré comme l'un des plus talentueux compositeurs de sa génération et ses oeuvres sont jouées avec succès partout dans le monde.

Vartan Adjemian, geboren 1956, stammt aus einer sehr bekannten armenischen Künstlerfamilie.

Sein Grossvater, Vartan Adjemian Sr. (1905-1977) studierte mit Stanislavsky und Vsevolod Meyerhold und war Generalregisseur des armenischen Nationaltheaters während seine Grossmutter, Arus Asryan (1904-1987), eine der beliebtesten Schauspielerinnen der Institution war.

Sein Vater, Alexander Adjemian (1925-1987), war Komponist und hinterliess sieben Symphonien, zahlreiche Kammermusik und Lieder. Alle wurden von den Kulturbehörden Armeniens und/oder der ehemaligen Sowjetunion ausgezeichnet.

Vartan Adjemian studierte von 1973 bis 1981 Komposition mit Lazarus Saryan (1920-1998) am Nationalen Komitas Konservatorium in Yerevan. 1987 wurde ihm der Staatliche Kunstpreis Armeniens für seine Symphonie Nr. 1 verliehen. Er hat zahlreiche Kammer-, Vokal-, Instrumental und Klaviermusik geschrieben.

Er gilt als einer der talentiertesten Komponisten seiner Generation und seine Werke werden weltweit erfolgreich gespielt.

Vartan Adjemian aux Editions Bim / Vartan Adjemian bei Editions Bim / Vartan Adjemian at Editions Bim:

- **Adventure** for alto saxophone and string orchestra or and piano reduction or and wind band (2008)
- **Concerto** for flute & orchestra or flute & piano reduction (1994)
- **Fantasia** for tuba & piano (1996)
- **Quintet** for piccolo, tuba, vibraphone, contrabass and piano (1988)
- **Sonata** for flute and violoncello (1984)
- **Sonata No. 2** for flute & piano (1982)