

# QUATTRO CANTI

per quattro flauti (1999, ca. 12')

Jost MEIER (\*1939)

Andantino (♩. ≈ 60 / ≈ 56) tpo **I**

1. *p* *[poco rubato]* *mf* *f*

2. *p* *mp* *f* *mf*

3. *mp* *f* *mf*

4. *mp* *f* *mf*

Andante (♩. = ♩) (♩. ♩) - # =

1. *p* *mf* *f*

2. *p* *mf* *f*

3. *p* *mf* *f*

4. *p* *mf* *f*

**SAMPLE**  
**EXTRAIT**  
**AUSZUG**

[Andante]

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

Andante mosso (♩. ≈ 63)

1. *pp* *f* *mf* *f* *pp*

2. *pp* *f* *mf* *f* *pp*

3. *pp* *f* *mf* *f* *pp*

4. *pp* *f* *mf* *f* *pp*

4  
8  
4  
8

Editions **Bim**

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
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Allegretto ( $\text{♩} \sim 160$ )

Handwritten musical score for Allegretto ( $\text{♩} \sim 160$ ). It consists of four staves (1-4) in 4/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The score includes dynamic markings such as *p*, *mp*, and *mf*. The piece concludes with a double bar line and a repeat sign.

SAMPLE  
EXTRAIT  
AUSZUG

Andante cantabile ( $\text{♩} \sim 50$ )

Handwritten musical score for Andante cantabile ( $\text{♩} \sim 50$ ). It consists of four staves (1-4) in 3/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The score includes dynamic markings such as *f*, *piu f*, and *mp*. The piece concludes with a double bar line and a repeat sign.

Andante ( $\text{♩} \sim 60$ )

( $\text{♩} \sim 112$ )

Handwritten musical score for Andante ( $\text{♩} \sim 60$ ). It consists of four staves (1-4) in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The score includes dynamic markings such as *p espr.*, *mp*, *pp*, and *quasi pizz*. The piece concludes with a double bar line and a repeat sign.

Continuation of the Andante score, measures 5-8. It consists of four staves (1-4) in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The score includes dynamic markings such as *mp*, *pp*, *p*, and *fz. mf*. The piece concludes with a double bar line and a repeat sign.



Allegretto (♩ = 72-76)

II.

FL 1

*p quasi pizz.*

Picc 1

Picc 2

Bfl in C

FL 1

Picc 1

Picc 2

Bfl in C

*mf* *mp* *p*

FL 1

Picc 1

Picc 2

Bfl in C

*cantabile [Moderato]*

*p, ma espr.*

FL 1

Picc 1

Picc 2

Bfl in C

*[Allegro] piu p*

*Andantino (♩ = 69)*

*mp*

*[Allegro]*

5  
8  
5  
5  
8

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*Allegretto* (1. ~ 76)

*Allegretto mosso* (1. ~ 78)

FL 1

Picc 1

Picc 2

Bfl in C

FL 1

Picc 1

Picc 2

Bfl in C

SAMPLE  
EXTRAIT  
AUSZUG

*Allegretto mosso* (1. ~ 78)

FL 1

Picc 1

Picc 2

Bfl in C

FL 1

Picc 1

Picc 2

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Allegro moderato (♩ = 72)

III

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Moderato (♩=66)

IV.

Handwritten musical score for Flute (Fl), Piccolo (Picc), and Alto Flute in G (Altfl in G). The score is in 4/4 time and marked Moderato (♩=66). It features a large watermark reading "SAMPLE EXTRAIT AUSZUG". The score is divided into three systems. The first system shows the Flute part with a triplet of eighth notes (p), Piccolo parts 1 and 2 with a pair of eighth notes (pp), and the Alto Flute part with a pair of eighth notes (mp). The second system shows the Flute part with a triplet of eighth notes (mp), Piccolo parts 1 and 2 with a pair of eighth notes (p), and the Alto Flute part with a pair of eighth notes (mf). The third system shows the Flute part with a triplet of eighth notes (mf), Piccolo parts 1 and 2 with a pair of eighth notes (f), and the Alto Flute part with a pair of eighth notes (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for Flute (Fl), Piccolo (Picc), and Alto Flute in G (Altfl in G). The score is in 4/4 time and marked Moderato (♩=66). It features a large watermark reading "SAMPLE EXTRAIT AUSZUG". The score is divided into three systems. The first system shows the Flute part with a triplet of eighth notes (mf), Piccolo parts 1 and 2 with a pair of eighth notes (pp-sua), and the Alto Flute part with a pair of eighth notes (p). The second system shows the Flute part with a triplet of eighth notes (pp-sua), Piccolo parts 1 and 2 with a pair of eighth notes (pp-sua), and the Alto Flute part with a pair of eighth notes (p). The third system shows the Flute part with a triplet of eighth notes (pp-sua), Piccolo parts 1 and 2 with a pair of eighth notes (pp-sua), and the Alto Flute part with a pair of eighth notes (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

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*a tpo*

FC  
 FI  
 FI  
 Altfl in G

*(pp)*  
*(pp)*  
*(pp)*  
*p* *mp* *mp* *mf*

FC  
 FI  
 FI  
 Altfl in G

*mf* *mp* *p* *mp* *p* *mf*

*Picc* *Picc*

**SAMPLE  
 EXTRAIT  
 AUSZUG**

*Allegro molto (♩ = 132)*

FI  
 1  
 Picc  
 2  
 Altfl in G

*f* *ff* *mf* *f*

*Pochissimo meno mosso  
 (♩ = 126)*

Fl  
 1  
 Picc  
 2

*f*

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