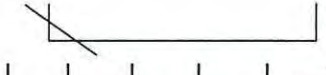


THOMAS STEVENS

Triangles IV

(1994)

(c.H.b.)

- 1  = with slash = presto possible
- 2  = accelerate
- 3 Double Trills  = Uneven alternation of upper and lower auxiliary pitches as noted

3 Oboes: Pre-recorded tape

29"

3 Oboes

Freely; Quasi Cadenza

Solo Cor Anglais

pp *p* *mp* *mf* *mp*

30" [STRICT] Tempo I $\text{♩} = 40$

tr

sfp *mf*

overall effect is of continuous cresc. & dim. over three voices

I

II

III

Solo

p *mf* *ff*

30" [STRICT] Tempo I $\text{♩} = 40$

Triangles page -2-

The musical score for 'The Rose Tree' is presented in four staves. The first three staves are labeled I, II, and III, and the fourth is labeled Solo. The key signature is one flat (B-flat) and the time signature is 2/2. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also features articulation marks such as trills (*tr*) and accents (*>*). A specific instruction '[No Attack]' is noted for the first measure of each part. The Solo part begins with a mezzo-piano (*mp*) dynamic and an accent mark.

N.B. A to B = 35"

The musical score for 'The Rose Tree' consists of four staves. Staves I, II, and III are for vocal parts, and the bottom staff is for a Solo instrument. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes dynamic markings such as *sub ff*, *sub p 3*, *sub ffp*, *ff*, *pp*, and *cresc.* It also features trills (*tr*) and slurs. Time markers 1:00 (60''), 1:01, and 1:02 are present. The Solo part begins with a treble clef and a single note.

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the 'Summer' movement. It features four staves: I, II, III, and Solo. The music is written in G major and 4/4 time. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *sub. p* (subito piano), *f molto* (molto forte), and *mf* (mezzo-forte). Articulation includes trills (*tr*), slurs, and accents. The Solo part is marked with a 'Solo' box and begins with a *mf* dynamic.

I *tr* *molto ff* *mf* *fp* *molto*

II *tr* *molto ff* *mf* *fp*

III *tr* *mf* *molto ff* *mf* *fp*

Solo *tr* *Slow to Fast Poss.* *f* *mf*

I *tr* *ff* *3* *dim. poco a poco* *Repeat until B.*
Play one phrase into B
and stop, then play 2nd measure B
in its regular position **B** *Tempo II* $\text{♩} = 72$
(2 m. = 5") *1' 35"*

II *tr* *molto ff* *3* *dim. poco a poco* *Repeat as above* *1' 35"*

III *tr* *molto ff* *3* *dim. poco a poco* *Repeat as above* *1' 35"*

Solo *ff* *1' 35"*

I *tr* *p* *3* *5* *cresc.* *5*

II *tr* *p* *3* *5* *cresc.*

III *tr* *p* *3* *5* *cresc.*

Solo *p*