

For Marc Fink

# Reflections

for Solo Oboe d'Amore (or oboe) - (1992 - 8')

## I. Images

John STEVENS (\*1951)

Lento, espressivo

7 *pp* *f* *pp* *mf* *p* 5

7 *mf* *mp* *p* *pp* *mf* *f* 5

13 *mf* *mp* *pp* *f* *mp*

20 *mp* *cresc.* 3 *mf* *f*

26 *dim.* *mf* *mp*

32 *pp* *f* *mp sub.* 3

37 *f* *dim. al fine*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
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## II. Ripples

Agitato ♩. = 168

The musical score for 'II. Ripples' is written for a single melodic line in treble clef. It begins with a tempo marking of 'Agitato' and a quarter note equal to 168 beats per minute. The piece is in a key with one flat (B-flat major or D minor) and features a complex, changing time signature. The score is divided into measures, with measure numbers 7, 13, 19, 26, 34, 40, 45, 53, 62, and 68 indicated. Dynamic markings include *mf*, *f*, *p*, *sub.*, *cresc.*, *dim.*, *mp*, *molto espressivo*, and *mf*. There are also hairpins for crescendo and decrescendo. Section markers A, B, and C are placed in boxes above the staff. The score concludes with a final measure at measure 68.

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# III. Reflections

Lento, espressivo

*pp* *p* *mp*

7

*dim.* *p* *mp* *p* *pp*

13 **A** Più mosso

*mf* *mp* *p*

18 Più mosso, molto accel. rit. ten. A tempo Slower

*p cresc.* *f* *ff* *mp*

23 Tempo I

*mf* *p* *mp* *p* *pp*

29 G.P. **B** Molto accel.

*p* *f* *mp*

36 Agitato

*f* *cresc.*

40 Tempo I

*ff* *dim.* *p* *pp*

46

*f* *mp* *p* *pp*