

Seven Variations

on the Theme

"Bei Männern, welche Liebe fühlen"
from Mozart's Opera "The Magic Flute"

English Horn and Piano (1801 - 10')

Theme

Andante ♩ = 108-112

Ludwig van Beethoven (1770-1827)

arranged by Carolyn Hove

English Horn

Piano

f *p* *acc.* *mp* *solo*

6

tr *mp* *tr*

11

mp *mf* *cresc.* *mp* *cresc.* *f* *decresc.*

16 **Variation I**

mp

20

mp

23

acc. solo

p sub.

cresc. *mp*

mp

27

p sub. *f*

mp *cresc.* *f* *decresc.*

mp

Variation II

♩ = 112-116

31

33

35

37