

3 Bagatelles

for clarinet solo (1991 - 5'10)

I. Quest

Áskell MÁSSON (*1953)

Adagio [$\text{♩} = 56$]

1
ppp *fz* *ff* *p* *pp* *ff* *p* *f* *p sub.*

6
mp *mf* *p* *f* *p sub.* *ff*

10
ppp *fz* *ff* *p* *mp* *f* *p* *mp*

14

SAMPLE

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II. Dance

Moderato [♩ = 80]

5

10

15

19

mf *> p* *cresc.*

f *p*

f p sub.

f *mf* *f*

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III. Meditation

Andante [♩ = 60]

flatt.

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music, each starting with a measure number (8, 16, 22, 29, 36). The time signature changes throughout the piece: 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *p sub.*, and *mp*. There are also performance instructions like *<>*, ***, and ****. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The final staff (starting at measure 36) is faded out.

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