

To Einar Johannesson and Robyn Koh

# Fantasia

for clarinet (A and B $\flat$ ) and harpsichord (1991 - 14'30)

Áskell MÁSSON (\*1953)

The musical score consists of four systems of music. System 1 (measures 1-2) features a Clarinet in A (part I) and a Harpsichord (part II). The Clarinet part is marked "Adagietto fluido [♩ = 56]" with dynamics *ppp* and *mf*. The Harpsichord part is marked "Adagietto fluido [♩ = 56]" with dynamics *x*, *x*, *x*, *x*, *x*, *x*, *x*, *x*, and *x*. System 2 (measures 3-4) shows the Clarinet and Harpsichord continuing their respective parts. System 3 (measures 5-6) shows the Clarinet and Harpsichord continuing. System 4 (measures 7-8) shows the Clarinet and Harpsichord continuing.

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8

Cl.

*A piacere, con fantasia*

*rit.* *A tempo, fluido*

*mf*

— 8' [I + lute]

9

Cl.

*rit.* *A tempo, fluido*

*rit.* *A tempo, fluido*

*f*

12

Cl.

*mf*

7 7 7 7 5 5 5

14

Cl.

*f*

3 3 3 3 3 3

Cl.

18

[ I — lute +<sup>8'</sup> ]

20 *espressivo*

[ I<sup>8'</sup>+ II<sup>8'</sup> ]

23

24

26 *p*

27

28

29

30 *Sostenuto*  
*mp dolce*

*Sostenuto*

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Cl.

34

Cl.

mf

p

mp

3

5

mf

38

Cl.

p

mf

II<sup>8'</sup>

[I lute]

5

42

Cl.

p

5

5

44

Cl.

p

p

5

mf

3

46

Cl.

p

mf

p

3

3

5

Cl.

48

*mf*

3 3 5

*p* *mf*

3

Cl.

50

*f* *tr.* *trill rit....* *f* *p*

5 5 5

Cl.

52

*mf* 3 3 5

Cl.

54

flatt. flatt. flatt.

I — lute + 8' + 4'

Cl.

58

*tr.* 5 5 5 5

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