

For Jerome Bunke

Sonata

for B $\flat$ clarinet and piano (DD129) 1968 — ca. 7'40"

Richard LANE (1933-2004)

I (c. 2'40")

Clarinet in B $\flat$

Allegro ma non troppo
mp

Piano

Allegro ma non troppo
mf
p legato

"A Riddle"

mf

legatissimo

7

14

mp

p

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20

mp

cresc.

p sub.

25

f legato

dim. sempre

Ped.

A "When You Go At Courtin' "

mf giocoso

31 **A** "When You Go At Courtin' "

p giocoso

35

p

40

f

44

B

mp

B

ff sub. p

p dolce e legato

Red.

50

f

56

mp

p

II (c. 3')

Clarinet in B $\flat$

Lento "Come All You Fair and Tender Ladies"
solo
p molto espressivo

Piano

Lento "Come All You Fair and Tender Ladies"
pp molto legato

A poco rit. a tempo

A poco rit. a tempo

p

11

f *dim.*

14

rit. *p.*

17

p *poco a poco cresc.*

20

mf *p*

B

poco a poco *cresc.*

B

p

23

26

ff *8va* *loco*

ff

mp

mf

// Cadenza (lento)

// Cadenza (lento)

30

III (c. 2')

"Blue Mountain Lake"

Allegro molto

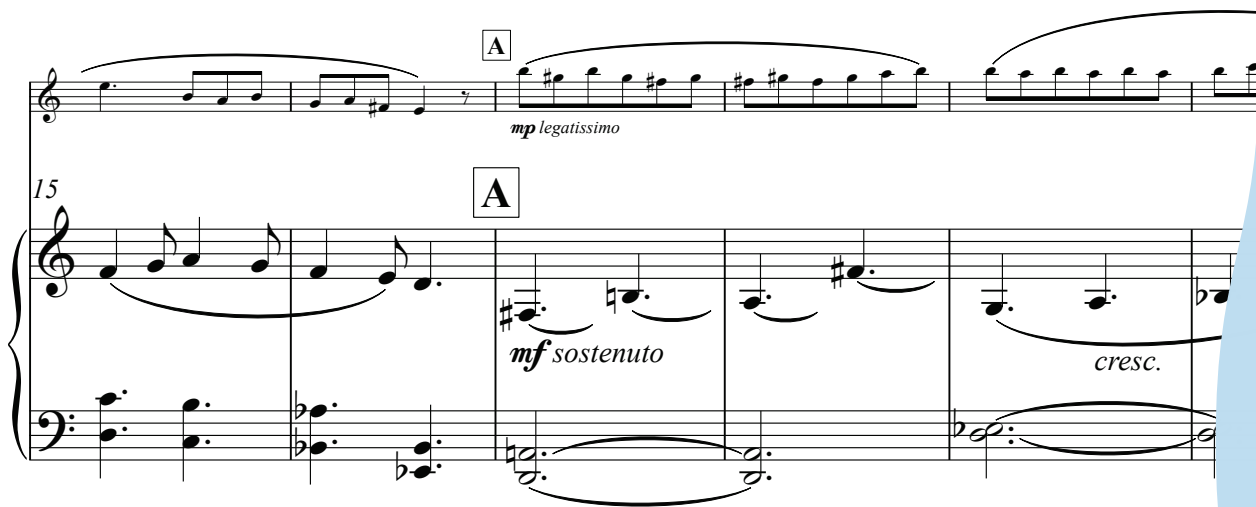
Piano



"Blue Mountain Lake"



A



A



28

mf

mp dolce

B

mp

pp

35

40

mf

mp sostenuto

45

mp

p

pp

sensu Red.

C

C

51

p

con Ped.

This system contains measures 51 to 56. It features a vocal line at the top and a piano accompaniment below. The piano part has a long, flowing melodic line in the right hand and a more rhythmic bass line. A dynamic marking of *p* (piano) is present at the end of the system, along with the instruction *con Ped.* (con pèdalo).

57

This system contains measures 57 to 60. The vocal line continues with a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests.

61

D

mp espr.

D

pp legatissimo

This system contains measures 61 to 65. It includes a key signature change to D major, indicated by a 'D' in a box. The piano part has a dynamic marking of *mp espr.* (mezzo-piano, esprèssivo) at measure 61 and *pp legatissimo* (pianissimo, legatissimo) at measure 64. The vocal line has a long note at the end of the system.

66

This system contains measures 66 to 70. The vocal line features a series of eighth notes with accents. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with some rests.