

Sonata

for clarinet in B $\flat$ and piano (2006 — ca 15')

Geghuni CHITCHYAN (*1929)

Adagio sostenuto $\text{♩} = 56$

Clarinet in B $\flat$

Piano

Adagio sostenuto $\text{♩} = 56$

p

mf

Ped.

Ped.

A

p

p

9

13 **B**

17

21

25 **C**

$\text{♩} = 66$

28

31

34 **D**

37 **Più mosso** $\text{♩} = 72$

The musical score consists of four systems of staves. Each system has a single treble clef staff for the clarinet and a grand staff (treble and bass clefs) for the piano. Measure numbers 28, 31, 34, and 37 are indicated at the start of their respective systems. The key signature has two sharps (F# and C#). The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The clarinet part has various melodic lines, including a sixteenth-note run in measure 28 and triplet figures in measure 31. Dynamics such as *f*, *ff*, *mp*, and *f* are used throughout. A tempo change to *Più mosso* with a tempo marking of $\text{♩} = 72$ occurs at measure 37. A section marker **D** is placed above measure 34. The piano part includes markings for *8va* (octave) in the right hand.

E

40 *poco allarg.* **Maestoso**

ff *loco* *8va* *8va* *8va*

43 *poco accel.* *8va* *8va* *8va*

46 *A tempo* *poco più mosso* *8va* *8va* *8va*

F

49 *ff* *ff* *f*

BIM CL23