

CANTABILE

pour clarinette en Si bémol et orchestre à cordes (1991 - 12')

JEAN BALISSAT (*1936)

Réduction pour piano: Enrico Camponovo

Lento (♩ = env. 50)

The musical score is written for piano and clarinet. It consists of three systems of music.

System 1: The piano part (left) is in 6/4 time, starting with a *ppp* dynamic. It features a melodic line with a *(brouillé)* (muddled) section and a *(ten.)* (tenuto) section. The clarinet part (right) is in 6/4 time, starting with a *pp* dynamic. A *Red.* (Reduction) symbol is present below the piano part.

System 2: The piano part continues with a *ppp* dynamic and a *(simile)* (simile) instruction. It includes a *Red.* symbol. The clarinet part continues with a *p* dynamic.

System 3: The piano part changes to 3/4 time, marked with a *1* in a circle and a tempo change to *♩ = env. 56*. It is marked *espressivo*. The clarinet part continues with a *pp* dynamic and a *(simile)* instruction. A *(senza Red.)* (without reduction) instruction is present below the piano part.

7

pp espress.

ppp

10

②

pp poco cresc.

(simile)

pp

(senza ped.)

13

pp espr.

(con ped.) *pp*

25

④

ppp

pp

(3.Ped ad lib.)

30

⑤

poco f

p

ppp

p

espress.

Ped

Ped

34

espress.

pp

p

espress.

pp

Ped

Ped

38

(pp)

(p)

Ped.

pp

Ped.

Ped.

(3.Ped.ad lib)

41

6

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

45

dim. poco a poco

ppp po.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

[illegible][illegible]

61

9

dimin. poco a poco

(f)

65

Red. ** Red.* ** Red.*

70

10

ppp possibile

pp legg. (pizz./col legno) stacc.

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Lento (♩ = env. 50)

Clar. solo

Violons 1

Violons 2

Altos

Violoncelles

C. basses

The musical score is written for a solo Clarinet in B-flat and a string orchestra. The tempo is marked 'Lento' with a tempo of approximately 50 beats per minute. The score is divided into two systems. The first system shows the Clarinet solo with a 'pp' dynamic, and the string section (Violons 1, Violons 2, Altos, Violoncelles, and C. basses) with 'ppp' dynamics and various musical markings like 'pont.', 'tr.', and '3'. The second system continues the music with similar dynamics and markings. The score ends with a double bar line and a 'C' time signature change.

②

Clar. solo

PP poco cresc.

②

Violons 1

PPP

Violons 2

PPP

Altos

f[>] f[>] sim. sim.

pizz. f[>] f[>]

Violoncelles

P pizz.

C. basses

espress.

PP espress.

PP espress.

PP espress.

PP espress.

PP arco espress.

PP arco espress.

P

Handwritten musical score for a symphony orchestra. The score is written on staves for the following instruments:

- Clar. solo**: Clarinet solo part, starting with a 5-measure rest, followed by a melodic line with dynamic markings *ff* and *pp sub.*
- Violons 1**: Violins I, starting with a 5-measure rest, followed by a melodic line with dynamic markings *sf* and *pp sub.*
- Violons 2**: Violins II, starting with a 5-measure rest, followed by a melodic line with dynamic markings *sf* and *pp sub.*
- Altos**: Viola parts, starting with a 5-measure rest, followed by a melodic line with dynamic markings *sf* and *pp sub.*
- V. celles**: Violoncelles, starting with a 5-measure rest, followed by a melodic line with dynamic markings *sf* and *pp sub.*
- C. basses**: Contrabasses, starting with a 5-measure rest, followed by a melodic line with dynamic markings *sf* and *pp sub.*

The score includes various dynamic markings such as *sf* (sforzando), *pp* (pianissimo), *pp sub.* (pianissimo subito), and *f* (forte). It also features performance instructions like *solo*, *tutti*, and *arco* (arco). The score is written in a single system, with measures numbered 1 through 5.

Clar. solo

5

poco f

Violons 1

(solo)

(tutti)

pp

solo

espress.

Violons 2

(solo)

(tutti)

pp

solo

espress.

Altos

solo

espress.

(tutti)

senza vibr.

pp

V. celles

non div.

solo

espress.

C. basses

pp