

A Caroline de Gottrau et Max Jendly

Seganona

Suite d'impressions pour 2 clarinettes Sib [2e voix alternative pour cor de basset]
et clarinette basse, opus 109 (2012 – ca. 7'17'')

Julien-François ZBINDEN (*1917)

I. Pavane (ca. 2'20'')

Poco maestoso ♩ = 52

Clarinet 1 (Bb) *mf*

Clarinet 2 (Bb) *mf*

Basset horn (F) *mf*

Bass Clarinet in Bb *mf*

7 **A**

7 **A**

13 **rall.**

13 **rall.**

B

20 A tempo ♩ = 52

poco rit.

24 A tempo ♩ = 52

rall.

II. Courante (ca. 1'20'')

Molto leggero ♩ = 150

III. Air (ca. 2'25'')

Lento molto espressivo ♩ = 48

Cl. 1
p legato

Cl. 2
p legato

B. hn.
p legato

B. Cl.
p legato

5

A

10

15

rall.

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IV. Gigue (c. 1'12")

Allegro scherzando ♩ = 118

Musical score for the first system of 'IV. Gigue'. It features four staves: Cl. 1, Cl. 2, B. hn., and B. Cl. The music is in 6/8 time and begins with a *mf* dynamic. The Cl. 1 part has a rest for the first three measures, then enters with a melodic line. The Cl. 2 and B. hn. parts also have rests for the first three measures, then enter with a rhythmic accompaniment. The B. Cl. part plays a continuous eighth-note accompaniment throughout.

Musical score for the second system of 'IV. Gigue', starting at measure 8. A box labeled 'A' is placed above the first measure. The score continues with four staves, showing various rhythmic patterns and dynamics. The Cl. 1 part has a melodic line with some grace notes. The Cl. 2 and B. hn. parts continue with their rhythmic accompaniment. The B. Cl. part continues with its eighth-note accompaniment.

Musical score for the third system of 'IV. Gigue', starting at measure 14. A box labeled 'B' is placed above the first measure. The score continues with four staves, showing various rhythmic patterns and dynamics. The Cl. 1 part has a melodic line with some grace notes. The Cl. 2 and B. hn. parts continue with their rhythmic accompaniment. The B. Cl. part continues with its eighth-note accompaniment.

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20

C

26

31

D

37