

A Caroline de Gottrau et Max Jendly

Seganona

Suite d'impressions pour 2 clarinettes Sib [2e voix alternative pour cor de basset]
et clarinette basse, opus 109 (2012 – ca. 7'17'')

Julien-François ZBINDEN (*1917)

I. Pavane (ca. 2'20'')

Poco maestoso ♩ = 52

Clarinet 1 (Bb) *mf*

Clarinet 2 (Bb) *mf*

Basset horn (F) *mf*

Bass Clarinet in Bb *mf*

7 **A**

7 **A**

13 **rall.**

13 **rall.**

B

20 A tempo ♩ = 52

poco rit.

24 A tempo ♩ = 52

rall.

II. Courante (ca. 1'20'')

Molto leggero ♩ = 150

III. Air (ca. 2'25'')

Lento molto espressivo ♩ = 48

Cl. 1
p legato

Cl. 2
p legato

B. hn.
p legato

B. Cl.
p legato

5

A

10

15

rall.

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IV. Gigue (c. 1'12")

Allegro scherzando ♩ = 118

Musical score for the first system, measures 1-7. The score is for four instruments: Cl. 1, Cl. 2, B. hn., and B. Cl. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is Allegro scherzando with a quarter note equal to 118 beats per minute. The dynamic marking is *mf* (mezzo-forte). The B. Cl. part has a *mf* marking at the beginning of measure 1.

Musical score for the second system, measures 8-13. The score is for four instruments: Cl. 1, Cl. 2, B. hn., and B. Cl. The key signature is one flat and the time signature is 6/8. A section marker 'A' is placed above measure 8. The dynamic marking is *mf*.

Musical score for the third system, measures 14-19. The score is for four instruments: Cl. 1, Cl. 2, B. hn., and B. Cl. The key signature is one flat and the time signature is 6/8. A section marker 'B' is placed above measure 14. The dynamic marking is *mf*.

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20

C

26

31

D

37