

For Daniel N. Leeson and Jack Kreiselman

Sonata

for B $\flat$ clarinet, basset horn in F (or bassoon or bass clarinet) and piano (1966 — ca. 17')

Richard LANE (1933-2004)

I.

Allegro $\text{♩} = \text{c. } 120$

Clarinet in B $\flat$

Basset horn in F

Piano

Cl.

B.h.

P.

Cl.

B.h.

P.

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Cl. **A**

P. 13 **A**

Cl. **A**

B.h.

P. 17

Cl.

B.h.

P. 21

Cl. *rit.* **B** *Meno mosso*

B.h.

P. 25 *rit.* **B** *Meno mosso*

mp ben cantar

28

P.

32

P.

Cl.

B.h.

poco rit. **C** Tempo primo ♩ = c. 120

poco rit. **C** Tempo primo ♩ = c. 120

35

P.

39

Cl.

B.h.

P.

1 2 3 4

II.

Basset horn in F

Larghetto ♩ = c. 56
solo a piacere

mp espr.

Cl.

In tempo ♩ = c. 64

mp

B.h.

pp

7

In tempo ♩ = c. 64

pp legato

P.

mp

Cl.

p

B.h.

p

12

P.

mp

16

cresc.

P.

mp

III. Intermezzo

Clarinet in B $\flat$

Andantino e semplice
mp molto espressivo e dolce

Piano

Andantino e semplice
pp sempre e molto sostenuto

Cl.

ppp *mp*

P.

mp espressivo

Cl.

B.h.

p
mp molto espr.

P.

pp

Cl.

B.h.

pp

P.

mp

IV.

Presto ♩ = c. 140

Clarinet in B $\flat$ *mf*

Piano *mp*

mf

B.h.

P. *sf*

B.h.

P. *mp*

Cl. *mf* *cresc.* *f*

B.h. *mf* *f*

P. *f* *mp*

Cl.

B.h.

P.

29

mp

pp

p

Cl.

P.

36

mp

cresc.

sf

mp

cresc.

B.h.

P.

41

mp

cresc.

fp

cresc.

P.

50

pp dolce

Cl. *mp* 56

P. *mp* 2

Cl. *mf* 63

B.h. *mp* *cresc.* *mf*

P. *cresc.* *cr*

Cl. *mf* 69

B.h. *mf*

P. *cresc.* *cr*

Cl. 74 *8va* *f* *loco*

B.h. *f*

P. *f*