

For Daniel N. Leeson and Jack Kreiselman

Sonata

for B \flat clarinet, basset horn in F (or bassoon or bass clarinet) and piano (1966 — ca. 17')

Richard LANE (1933-2004)

I.

Allegro $\text{♩} = \text{c. } 120$

Clarinet in B \flat

Basset horn in F

Piano

Allegro $\text{♩} = \text{c. } 120$

Cl.

B.h.

P.

Cl.

B.h.

P.

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A

13

A

Cl.

P.

f

14

Cl.

B.h.

17

P.

Cl.

B.h.

21

P.

B *Meno mosso*

rit..

B *Meno mosso*

25

P.

rit..

mp ben cantar

26

28

P.

32

P.

poco rit.

C **Tempo primo** $\text{♩} = \text{c. } 120$

C **Tempo primo** $\text{♩} = \text{c. } 120$

Cl.

B.h.

P.

f

f

f

f

39

Cl.

B.h.

P.

II.

Basset horn in F Larghetto $\text{♩} = \text{c. } 56$
solo a piacere
mp espr.

=

In tempo $\text{♩} = \text{c. } 64$
 Cl.
 B.h.
 P. pp legato

7 In tempo $\text{♩} = \text{c. } 64$
 Cl.
 B.h.
 P. pp legato

=

Cl.
 B.h.
 P. pp

12

=

P. cresc.
 P. mp

16

III. Intermezzo

Andantino e simple

Clarinet in B \flat

mp *molto espressivo e dolce*

Andantino e simple

Piano

pp sempre e molto sostenuto

Cl.

ppp *mp*

P.

mp espressivo

B.h.

mp molto espr.

Cl.

p

P.

pp

B.h.

pp

Cl.

pp

P.

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IV.

Presto $\text{d}.$ = c. 140

Clarinet in B \flat mf

Presto $\text{d}.$ = c. 140

Piano 6
 8 mp 3 8 6 8 mf

B.h. mf

P. sf

B.h. 16

P. mp

Cl. mf *cresc.* f

B.h. mf f

P. f 4 4 5 5 4 1 mp

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Cl.

 B.h.

 29

 P.



Cl.

 36

 P.

 B.h.



B.h.

 41

 P.



50

 P.

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Cl. *mp*
 56 P.
 2
mp

Cl. *mf*
 B.h. *mp*
 63 P.
cresc. *mf*

Cl.
 B.h. *mf*
 69 P.
cresc. *cr*

Cl.
 B.h.
 74 P.
8va *f* *loco*

The musical score consists of four systems of music. System 1 (measures 56-60) features the Clarinet (Cl.) and Piano (P.). The Clarinet has a melodic line with grace notes and slurs, while the Piano provides harmonic support. System 2 (measures 63-67) continues with the same instruments, with the Clarinet playing a more rhythmic pattern and the Piano providing harmonic support. System 3 (measures 69-73) shows the Clarinet and Piano working together, with the Clarinet playing a melodic line and the Piano providing harmonic support. System 4 (measures 74-78) features the Clarinet and Piano again, with the Clarinet playing a melodic line and the Piano providing harmonic support. Various dynamics like *mp*, *mf*, *cresc.*, and *f* are indicated throughout the score.