

to Christopher Creviston

Flash

for soprano saxophone and piano (2014 — c. 15')

Mark Lanz WEISER (*1968)

I. Blink (2')

Very fast ♩ = c. 176

Soprano Sax.

p

p

f

fp

ff

p

growl

(normal)

p

f

p

f

p

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growl (normal)

fp *ff* *p*

f *ff* *sub. pp*

f *p* *mf* *f* *p*

f *mp* *molto cresc.*

ff

Soprano Sax.

40

mp

Piano

ff

8^{va}

Ped.

45

mf

p

mf

8^{va}

Ped.

48

mf

p

pp

50

p

52 *mf*

54 *p* *cresc.* *sempre p*

56 *f* *p* *mf* *p*

58 *f* *p* *ff* *8va* *Ped.*

II. Sparkle (3')

Sprightly $\text{♩} = 84$

Soprano Sax.

Sprightly $\text{♩} = 84$

Piano

The musical score for 'II. Sparkle (3')' is written for Soprano Saxophone and Piano. It is in 12/8 time with a tempo of 84 beats per minute. The key signature has one sharp (F#). The Soprano Saxophone part begins with a whole rest, followed by a melodic line starting on G4. The Piano part features a rising eighth-note scale in the right hand, starting on D4, and a bass line in the left hand. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also *8va* markings and a triplet in the piano part.

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10

p

8va

p smooth

14

mp

8va

16

f

8va

f

p

f

19

8va

8va

System 1: Treble clef staff with a 4-measure phrase, a crescendo leading to *p*, and a *mp* phrase. The piano accompaniment starts at measure 22 with a series of ascending eighth notes in the right hand and a bass line in the left hand.

System 2: Treble clef staff with a *f* dynamic. The piano accompaniment starts at measure 26 with an 8va marked section, featuring a descending eighth-note pattern in the right hand and a bass line in the left hand.

System 3: Treble clef staff with a *p* dynamic and a *mp* lyrically section. The piano accompaniment starts at measure 28 with a *p* dynamic, featuring a descending eighth-note pattern in the right hand and a bass line in the left hand.

System 4: Treble clef staff with a *p* dynamic and a *rit.* section. The piano accompaniment starts at measure 31 with a *p* dynamic, featuring a descending eighth-note pattern in the right hand and a bass line in the left hand.

rit. A tempo

34 rit. A tempo

p

f

38 *mp*

p

43 *pp*

p

47

III. Blaze (4')

Fast and aggressive ♩ = 126

Soprano Sax.

Fast and aggressive ♩ = 126

Piano

The musical score for 'III. Blaze (4')' is written for Soprano Saxophone and Piano. It is in 4/4 time and consists of four systems of music. The tempo is marked 'Fast and aggressive' with a quarter note equal to 126 beats per minute. The Soprano Saxophone part begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and then a mezzo-piano (mp) section. The Piano part features a complex bass line with triplets and octaves, marked with piano (p), mezzo-forte (mf), and mezzo-piano (mp) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

9

f

f *mf*

(8).....

11

mp *p*

mp

13

p *mp*

p *mp*

16

mf *f* *mf*

8vb

19

mf *f*

(8)

21

(8)

23

25

p *p sub.*

28

31

34

37

IV. Shimmer (6')

Still ♩ = 30

Soprano Sax.

pp *mp* *p* *mp*

Still ♩ = 30

Piano

pp

Ped. * *Ped.* * (*simile*)

p *pp* *mp*

2

a little faster ♩ = 34

ppp *p*

a little faster ♩ = 34

4

mp *p*

6

poco rit. slightly faster (♩ = 34)

niente

8

poco rit. slightly faster (♩ = 34)

p sub.

mp

10

cresc. poco a poco

mp

12

mf

pp

poco rit.

14

mf

pp

poco rit.

poco accel.

pp *p* *mp*

17

poco accel.

cresc.

f *ff*

20

ff

(roll before beat)

Smooth ♩ = 176

p *mp*

22

Smooth ♩ = 176

pp

8va

26

3+5/16