

For Otto Klingenschmid & Silvio Wyler

Quasimodal Suite

for 2 alto saxophones (1995 — ca. 8')

Richard LANE (1933-2004)

I. BACH:US

Allegro molto

Alto Sax 1

mp

Alto Sax 2

mp

4

sfz

cresc.

mf

8

sfz *dim.*

sfz

12

p dolce

cresc.

16

(A)

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II. Uno Duo

Allegro non troppo

Saxophone 1

mf

Saxophone 2

mf

5

mf

10

15

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III. Papa Razzi

Moderato

Saxophone 1

Saxophone 2

7

12

18

24

poco rit. - - - *a tempo*

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VI. Space Race

Presto

First system of musical notation for measures 1-5. The piece is in 6/8 time and marked Presto. The first staff (treble clef) begins with a melody in D major, marked *mf*. The second staff (bass clef) provides a rhythmic accompaniment. The music features eighth and sixteenth notes with various accidentals.

Second system of musical notation for measures 6-11. The melody continues with more complex rhythmic patterns and accidentals. The accompaniment remains consistent.

Third system of musical notation for measures 12-16. The piece transitions to a key signature of one flat (B-flat major). The melodic line becomes more intricate.

Fourth system of musical notation for measures 17-21. The music continues in B-flat major with a mix of eighth and sixteenth notes.

Fifth system of musical notation for measures 22-25. The final system shown, continuing the melodic and rhythmic themes.

SAMPLE
EXTRAIT
AUSZUG

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