

# 3 Etudes

for solo trumpet (2014 - 10')

Rex RICHARDSON (\*1969)

## 1. Karyokinesis

Slow, free  $\text{♩} = 80$

*p* *mp* *p* *mp* *mf* *p*

5 *sub.f* *mp* *mf* *mp*

8 *p* *mp* *mf* *f* *mp*

11 *mf* *mp* *p* *mp* *mf* *mp*

15 **Faster** *a tempo* *p* *mf* *mp* *mf* *sub.p*

18 **Faster** *a tempo* *p* *mf* *f* *mp*

21 **Faster**

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## 2. Farben

Freely, not hurried  
optional flugelhorn

(1/2 valved) 0 1/2 3 0 3 1 1/3 1 1/3 1/2 3 0 2/3

*f*

Sing upper notes, cued notes are resultant tones

(1/2 valved) 2 2/3 1/2 3 2

*p*

*gliss.*

3

alternate fingerings ad lib  
for horn mute or sax (if no flugelhorn)

1/2 3 1/2 3 0 1/2 3 1 1/3 1

*p* *f* *pp*

1 1/3 1/2 2 1/2 3 0 2/3 0 2/3 0 2/3 1/2 3 1/2 1/3 1

*ff*

(1/2 valved)  
open 0 1/2 3

*p* *f* *fp* *fp* *fp* *fp*

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### 3. Evo-Devolution

$\text{♩} = 120$   
plunger mute

mp

5

9

mf

13

cresc.

mp

mf

f sub. mp

21

f p f p f sub.

25

p

29

mf

32

+ gradually open → ○

p mp f

35

○ gradually close → +

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