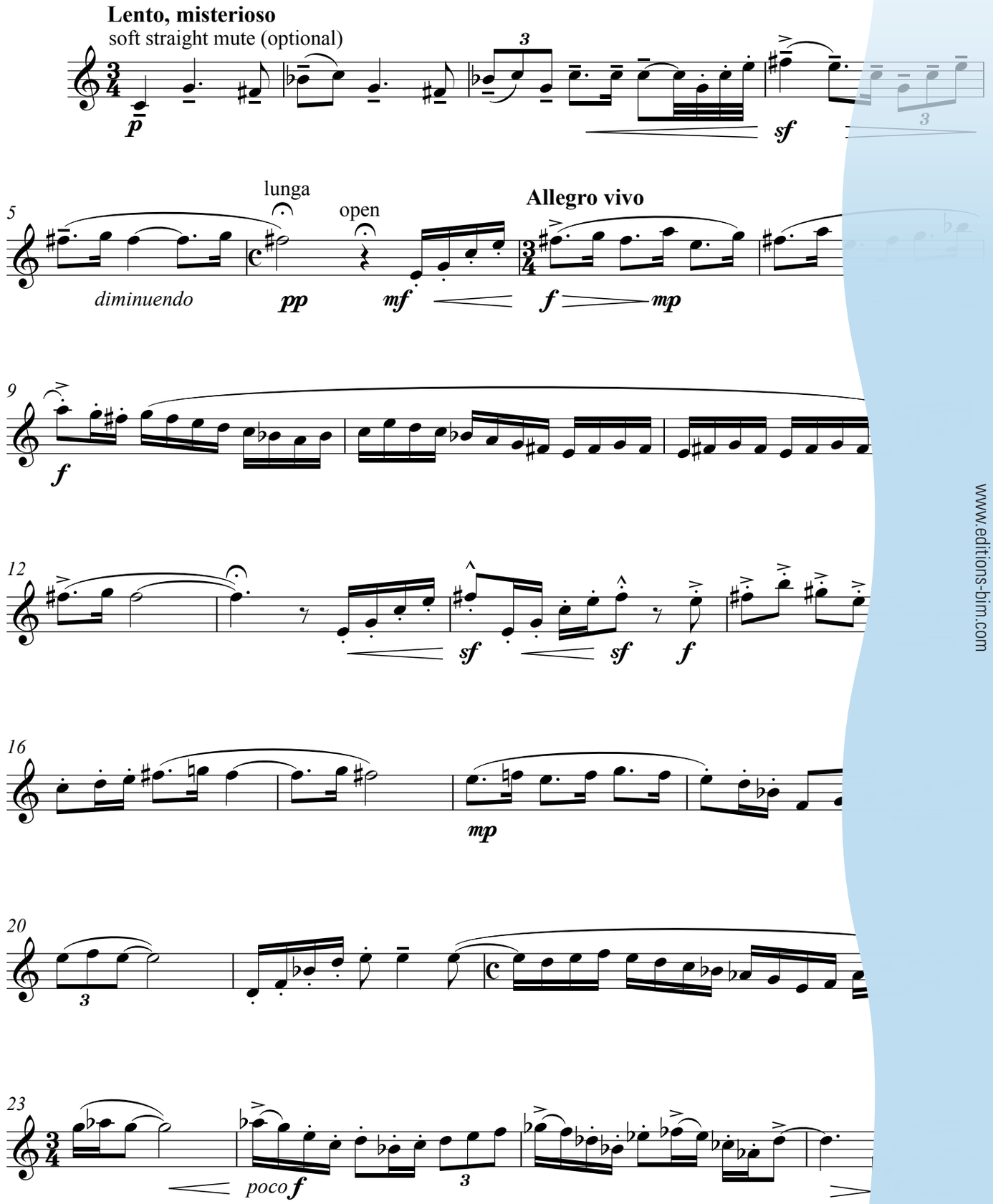
to Rich Stoelzel

Plus 4, Minus 7

No, it's not a jazz etude, but it's based on a major scale with 4th raised and the 7th lowered.

Non, ce n'est pas une étude jazz, mais c'est basé sur une gamme majeure avec quarte augmentée et septième diminuée.

Nein, es ist keine Jazz-Etüde, basiert aber auf einer Dur-Tonleiter mit übermässiger Quarte und verminderter Septime.



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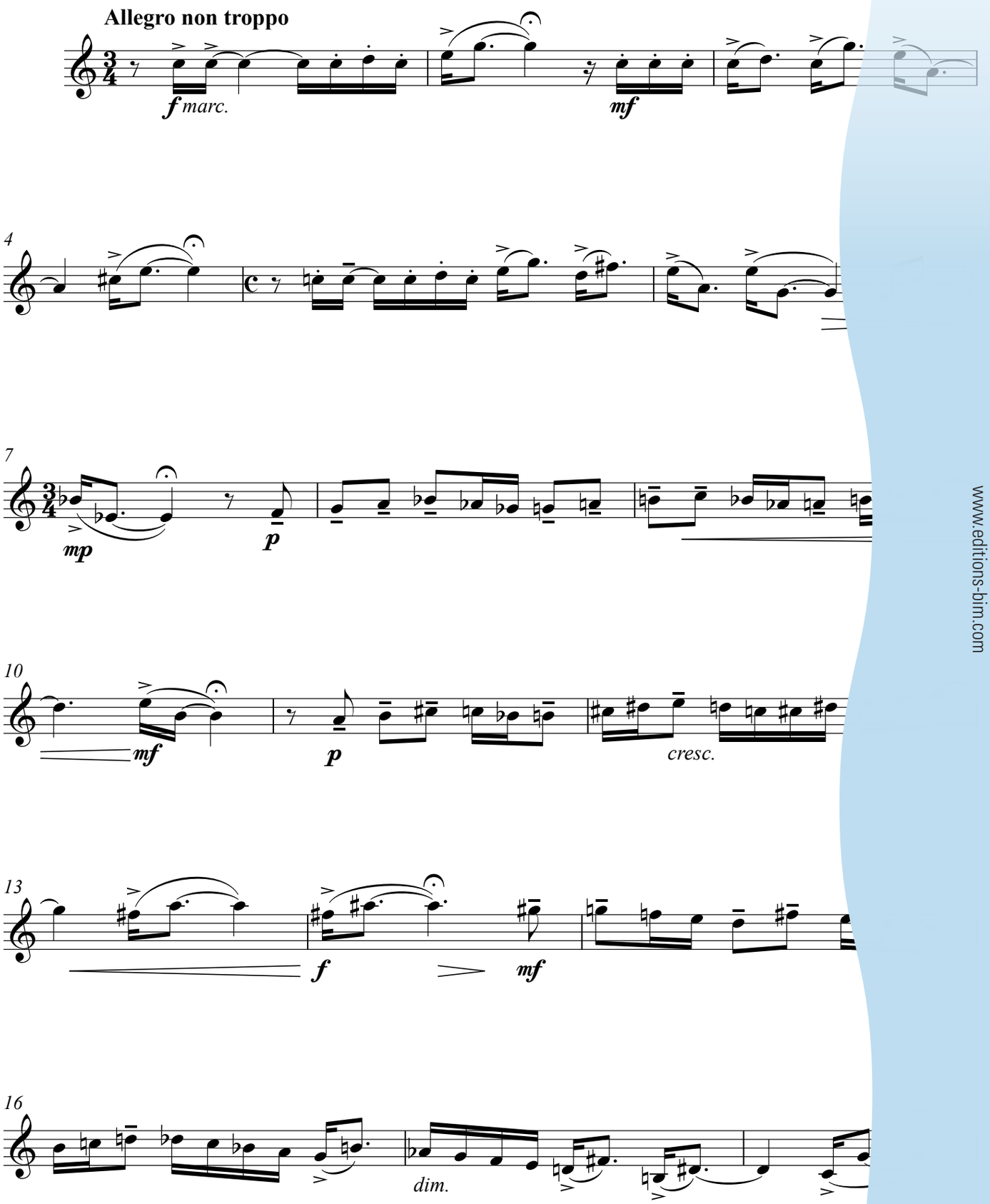
to Jeff Silberschlag

A la Benjamin Britten



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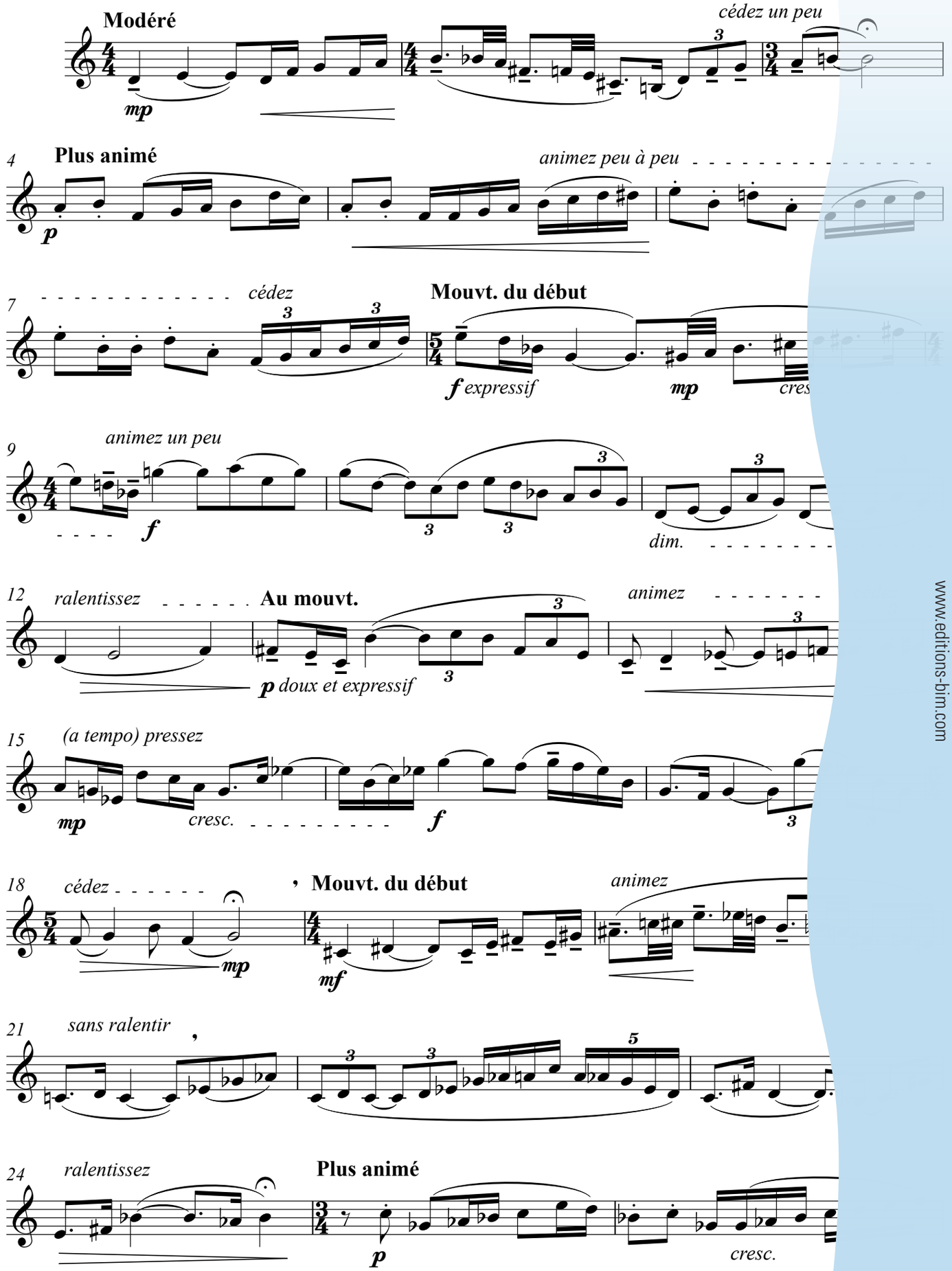
to the memory of Dom DeGangi

A la Debussy



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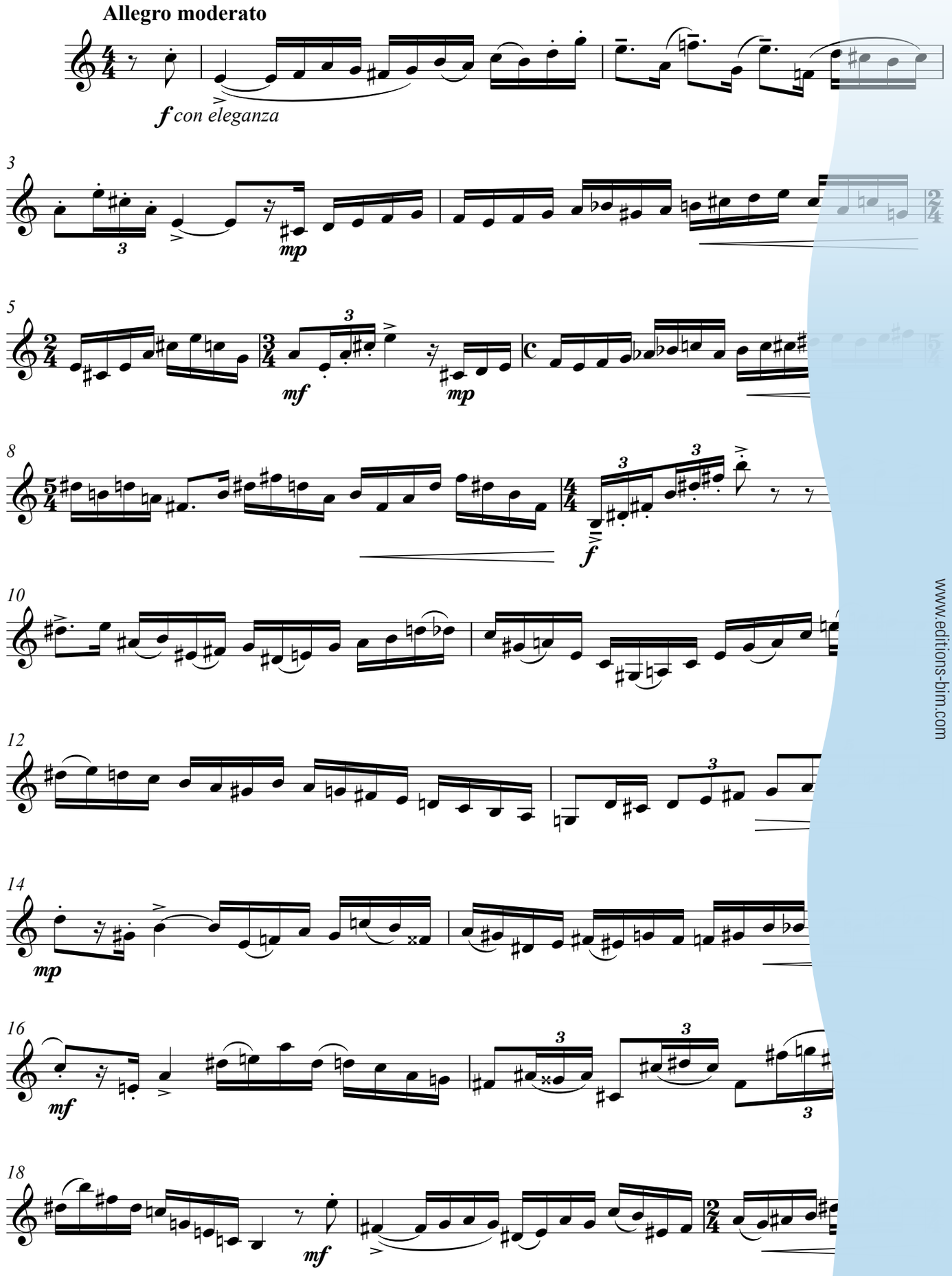
to Oscar Garcia-Montoya

BRAVURA



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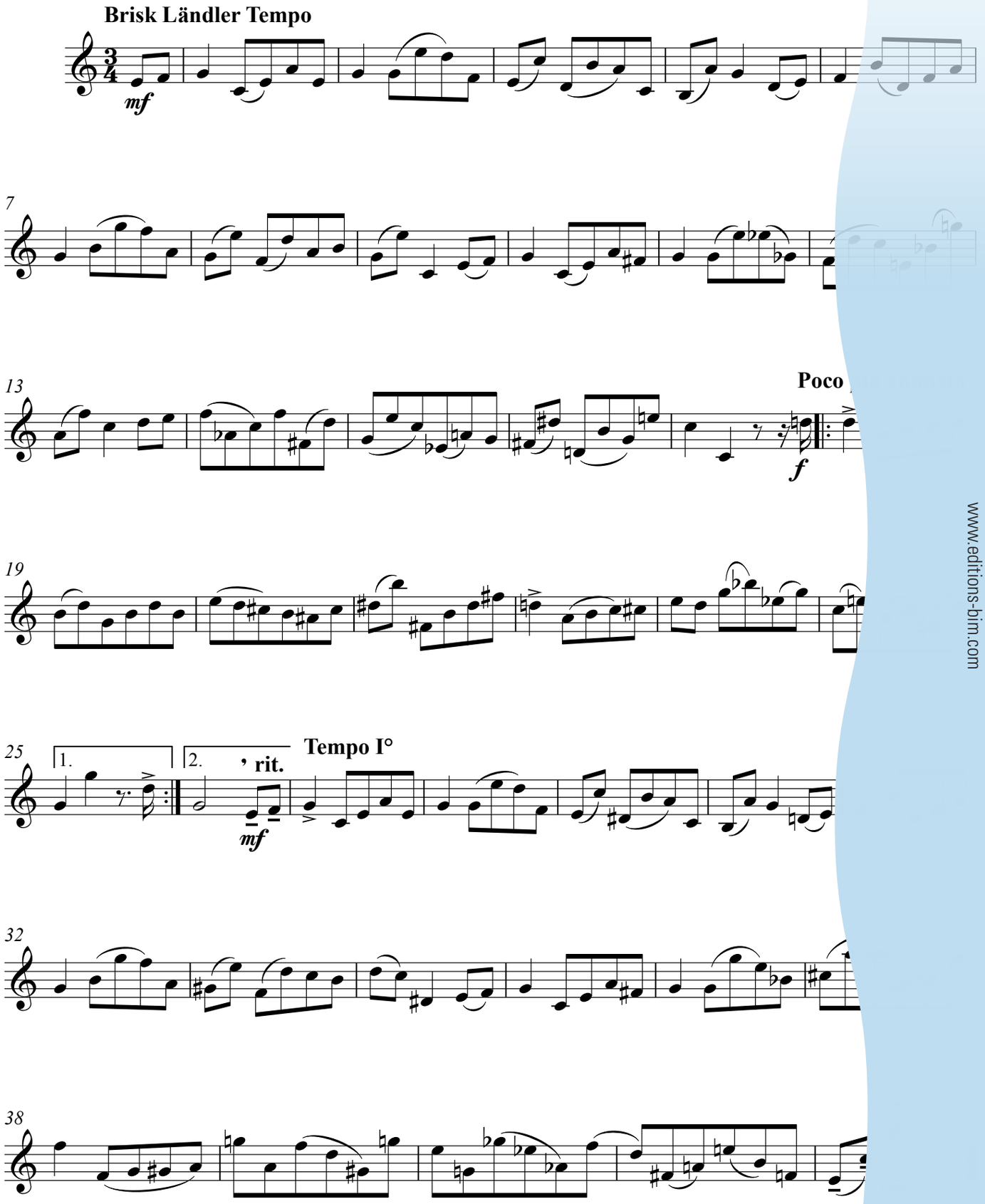
to Kenny Faulk

Tyrolean Nightmare



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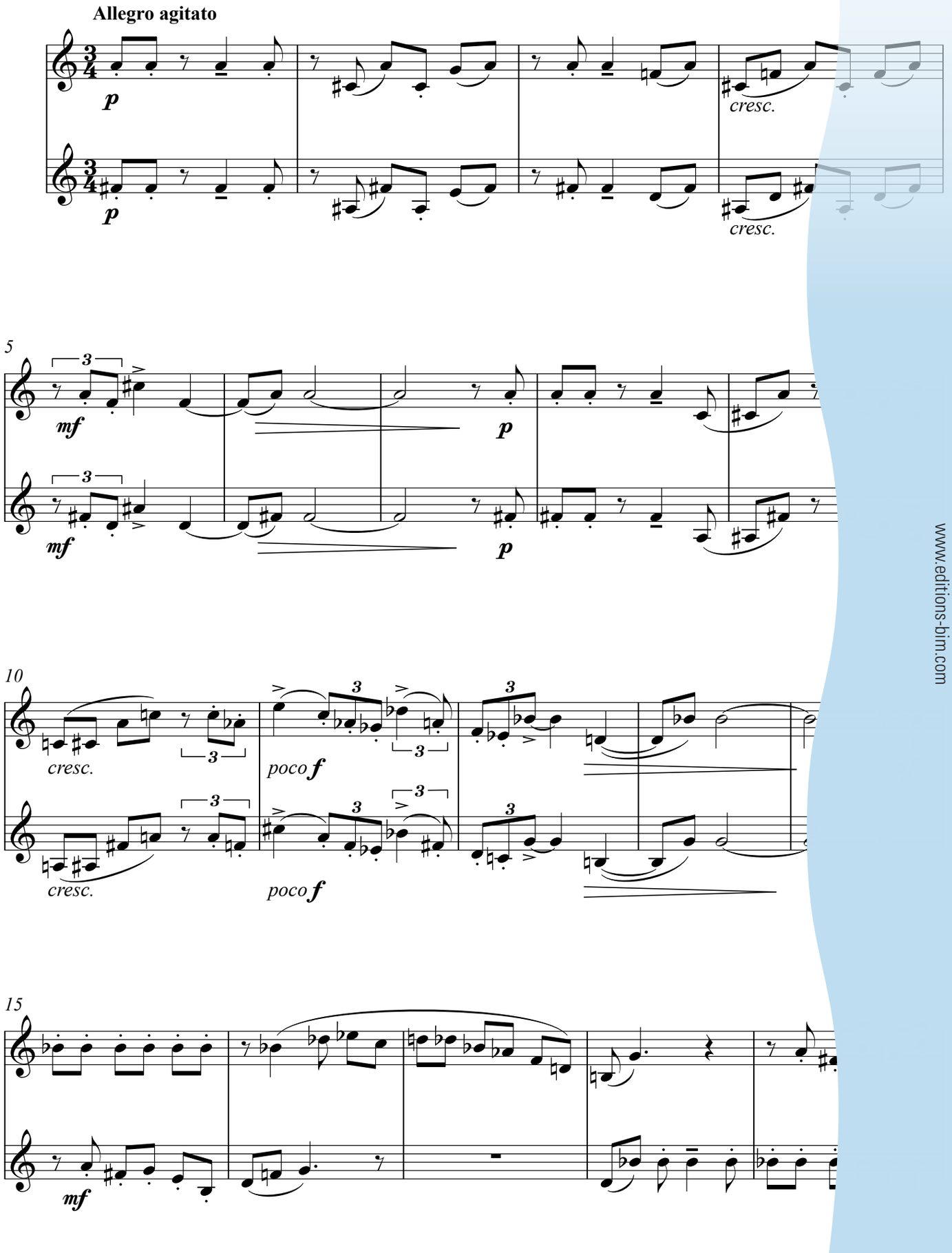
to Jean-Claude Misset et Bobby Keating

AGITATO



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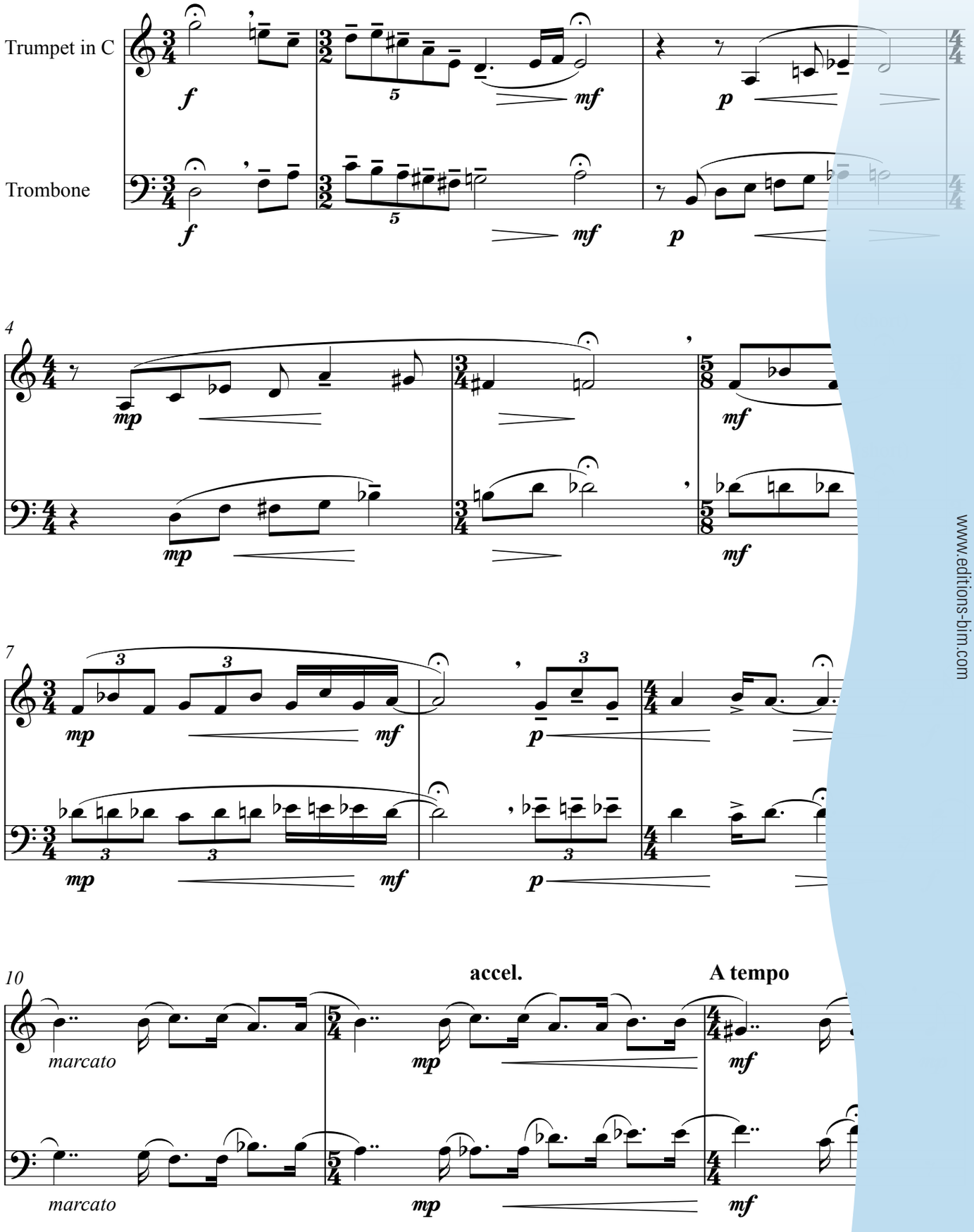
to Tim Conner and Brian Stanley

CADENCES



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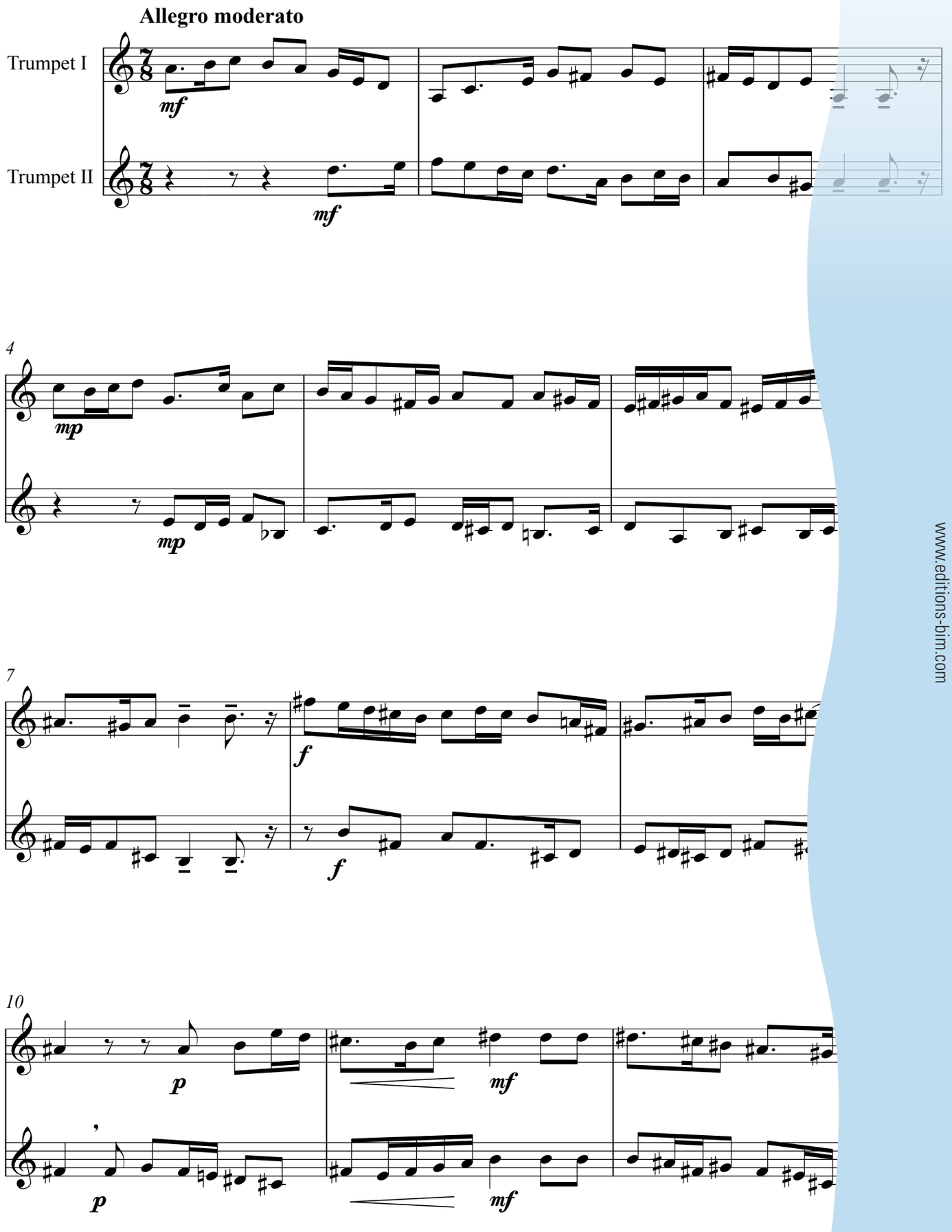
to Matt Sonneborn and Jim Stephenson

Canzona



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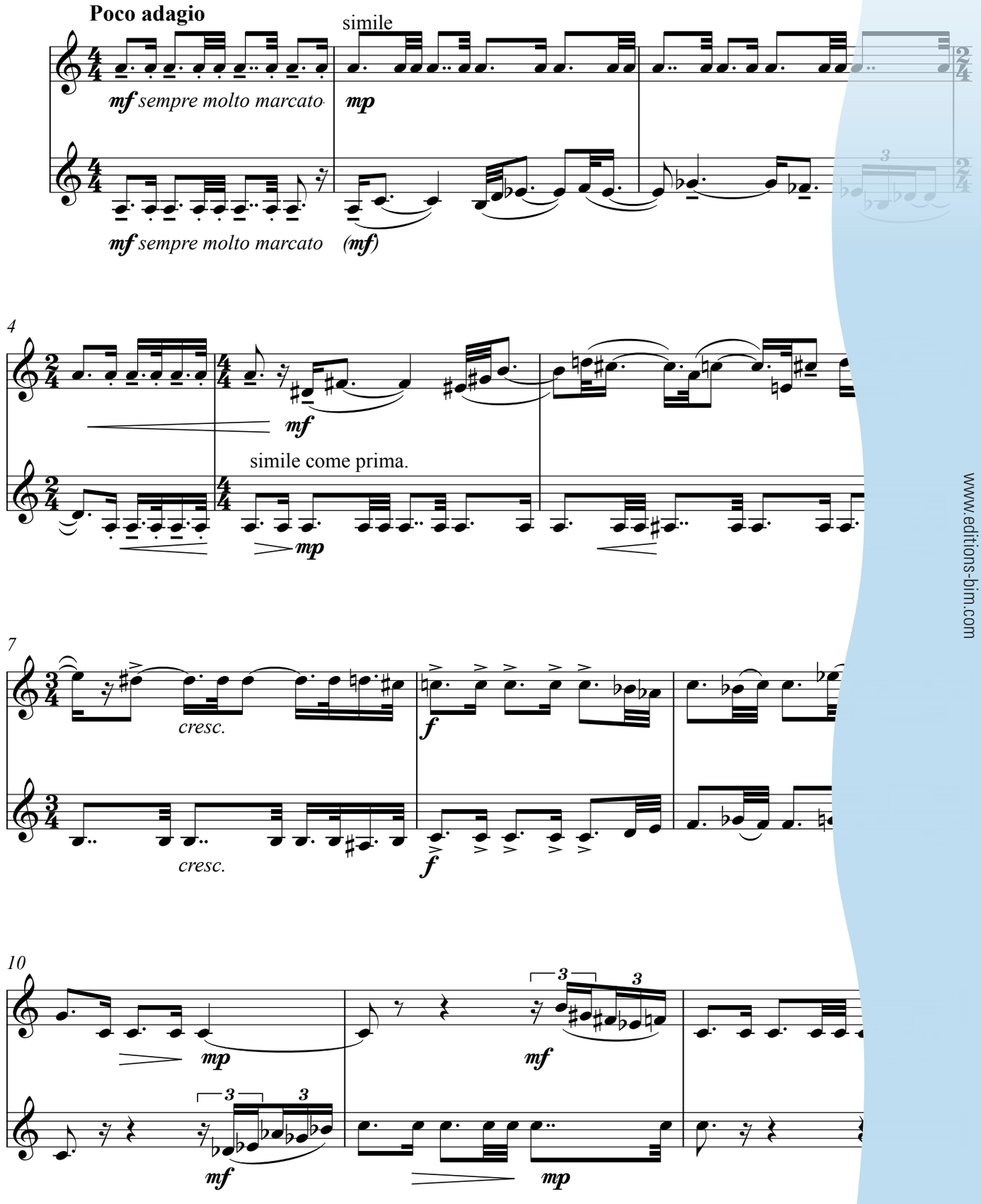
to Paul Perfetti and Wayne George

Dotted Notes

Here's an orchestrally conceived study to practice locking into each other, particularly on the levels of rhythmic precision and intonation.

Etude de concept orchestral pour exercer la coordination, en particulier pour la précision du rythme et de l'intonation.

Orchester-Etüde zur Einübung der Koordination, im Besonderen der rhythmischen Präzision und der Intonation.



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