

TRUMPET OUTINGS

I. Divertimento

A hopelessly diatonic tune takes a quick romp through various styles and keys

Allegro giococo

Charles RESKIN (*1946)

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SAMPLE SCORE
ECHANTILLON
AUSZUG

II. Soliloquy

Espressivo and in a cadenza-like manner. Breathe only where indicated.

Andante $\text{♩} = 66$

Musical score for 'II. Soliloquy' in 5/4 time, marked Andante (♩ = 66). The score consists of five staves of music. The first staff begins with a *poco f* dynamic and a *pp* dynamic. The second staff features dynamics of *mf*, *mp*, *mf*, and *mp*. The third staff is marked **Tranquillo** and includes dynamics of *p*, *mp*, *mf*, and *mp*. The fourth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

SAMPLE SCORE

III. A la Hindemith I

Allegro moderato $\text{♩} = 120$

Musical score for 'III. A la Hindemith I' in 3/4 time, marked Allegro moderato (♩ = 120). The score consists of three staves of music. The first staff begins with a *mf* dynamic. The second staff has a *mp* dynamic. The third staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

**ECHANTILLON
AUSZUG**

13

sf

16

f

19

mp

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IV. Caprice
Transpose to D, E \flat , E or F trumpet

Quasi tempo di valse $\text{♩} = 80$

f *mf*

4

mp cantabile

7

mp cantabile

10

f *mp*

13

f energico

16

p