

FOUR ETUDES

for Trumpet (or Horn, or Clarinet) (1996 - ca 8')

I. (for Jean-Pierre Mathez)

STANLEY FRIEDMAN (*1951)

Allegro non troppo

sfp *f* *p* *f* *p* *ff*

p *piu f*

f *p*

(p) *mf*

cresc. *f*

Meno Mosso *mf* *p* *ten.*

poco cresc.

pp *meno p*

12 *tr* *tr* *poco cresc.*
pp *mf* *pp*

Musical staff 12-16: Treble clef, 3/4 time. Measures 12-16. Measure 12 starts with a trill. Dynamics: pp, mf, pp. Performance markings: *tr*, *tr*, *poco cresc.*

17 *ten. ten. ten.*
mf *p* *mf* *p* *pp*

Musical staff 17-21: Treble clef, 3/4 time. Measures 17-21. Measure 17 starts with a trill. Dynamics: mf, p, mf, p, pp. Performance markings: *ten. ten. ten.*, triplets (3), *p*, *pp*

Tempo di Menuetto III. (for Marvin Stamm)

ten. *mf*

Musical staff 1-5: Treble clef, 3/4 time. Measures 1-5. Measure 1 starts with a trill. Dynamics: mf. Performance marking: *ten.*

6 *mp*

Musical staff 6-11: Treble clef, 3/4 time. Measures 6-11. Measure 6 starts with a trill. Dynamics: mp. Performance marking: *mp*

12 *cresc.* *dim.*

Musical staff 12-17: Treble clef, 3/4 time. Measures 12-17. Measure 12 starts with a trill. Dynamics: cresc., dim. Performance markings: *cresc.*, *dim.*

18 *ten.*
pp *p* *mp* *mf*

Musical staff 18-23: Treble clef, 3/4 time. Measures 18-23. Measure 18 starts with a trill. Dynamics: pp, p, mp, mf. Performance marking: *ten.*

24

Musical staff 24-29: Treble clef, 3/4 time. Measures 24-29. Measure 24 starts with a trill. Dynamics: mf. Performance marking: *mf*

IV. (for Jerry Boots)

Allegro

f marc.
(non troppo stacc.) (sim.) (sim.)

f *meno f*

poco f *p*