

Lyrical Studies for Trumpet

Giuseppe CONCONE (1801-1861)
Transcribed by John F. Sawyer

1. Moderato

Exercise 1, Moderato, consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The melody features a series of eighth and quarter notes, with a *dim.* marking appearing towards the end of the staff. The second and third staves continue the melodic line with similar rhythmic patterns and dynamic markings.

2. Andante

Exercise 2, Andante, consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The melody is characterized by wide intervals and a slower tempo. A *dim.* marking is present in the second staff. The piece concludes with a final dynamic marking of *p* on the seventh staff.