

*This commissioning consortium project was directed by Timothy Zifer as part of his sabbatical leave professional activities.*

# Sonatina

for trumpet and piano (2020 - 12')

Anthony PLOG (\*1947)

## 1.

Calm and reflective  $\text{♩} = 54$

Trumpet

*p*

3

5

7

9  $\text{♩} = 120$

*f*

$\text{♩} = 120$

11

*f*

**SAMPLE  
EXTRAIT  
AUSZUG**

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13

15

17

19

21

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23

System 23: Treble clef with a melodic line featuring a slur and a sharp sign. Piano accompaniment in bass clef with triplets and chords.

25

System 25: Treble clef with a melodic line. Piano accompaniment in bass clef with triplets and chords.

27

System 27: Treble clef with a melodic line. Piano accompaniment in bass clef with triplets and chords.

29

System 29: Treble clef with a melodic line. Piano accompaniment in bass clef with triplets and chords.

31

System 31: Treble clef with a melodic line. Piano accompaniment in bass clef with triplets and chords.

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63

65

attacca

attacca

*mp*

*p*

# SAMPLE EXTRAIT AUSZUG 2.

Scherzo ♩ = 144

Trumpet

*p*

Scherzo ♩ = 144

Piano

*p*

*f*

5

*p*

*f*

*p*

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10

13

**SAMPLE  
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16

19

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23

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39

40

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57

*mp* *mf*

*mp* *mf*

60

*f* *mf* *mp* *p* *pp*

*f* *mf* *p* *pp*

AUSZUG

3.

Trumpet

$\text{♩} = 76$  (optional flugelhorn)

*p* *pp* *p*

$\text{♩} = 76$   
8va

Piano

*p* *p*

6

*mp* *p*

*p*

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11

8va

*mp* *p* *mp*

*p* *mp* *p* *mp*

16

*mf* *mp*

*mf* *mp* *p*

SAMPLE  
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21

*pp*

*pp*

(Red.) \* Red. \* Red. \*

25

*mf* *pp*

rit.

rit.

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29 a tempo

a tempo

*ppp*

*pp*

*Red.*

\* *Red.*

32

*(Red.)*

\*

34

*non cresc.*

*cresc. poco a poco*

*p*

*Red.*

\*

36

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81 attacca

*mp* *p* *pp*

**attacca**

# SAMPLE EXTRAIT AUSZUG

Trumpet  $\text{♩} = 160$

*f*

Piano  $\text{♩} = 160$

*f*

4

9

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SAMPLE  
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