

Piano reduction

For Jan Hasenöhrl

Concerto

for trumpet and symphony orchestra - op. 323 (2002 - c. 15')

Zdenek LUKAS (1928-2007)

I. Andante (c. 5')

Andante ♩ = 60

solo trumpet alone (quasi cadenza)

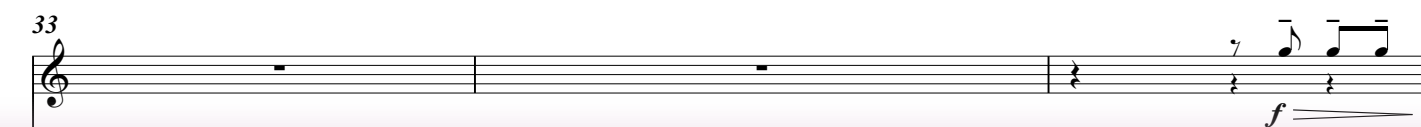
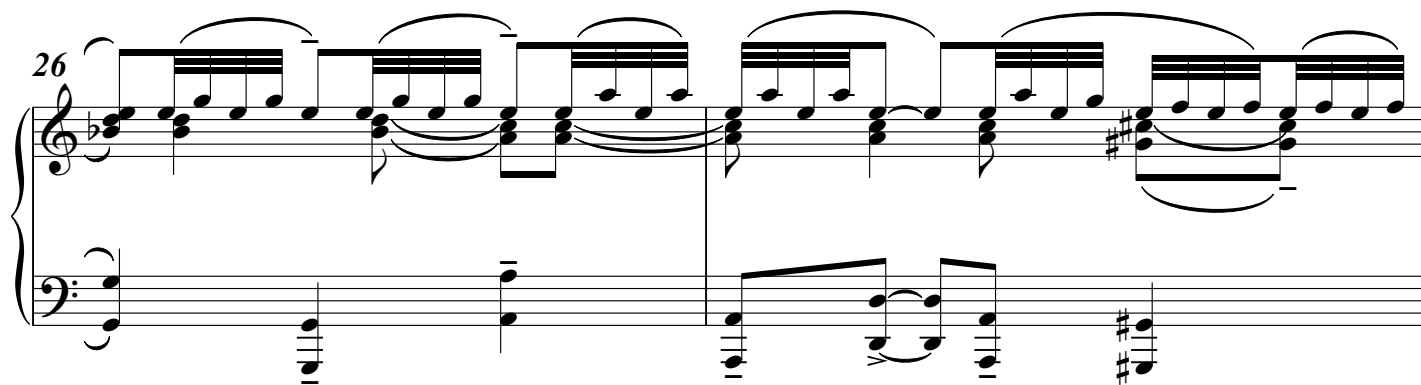
Solo C Trumpet

The image shows a musical score for the Solo C Trumpet and Tutti woodwinds. The Solo C Trumpet part is written in 3/4 time and features a series of triplet eighth notes, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The Tutti woodwinds part is written in 3/4 time and features a series of triplet eighth notes, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The woodwinds part is marked with a downward arrow and the text 'Tutti woodwinds'.

The image shows a musical score for the Tutti woodwinds. The woodwinds part is written in 3/4 time and features a series of triplet eighth notes, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The woodwinds part is marked with a downward arrow and the text 'Tutti woodwinds'.

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36

p

43

mf *f*

mf *f*

49

mf *mf* *p* *p*

54

f

ad. lib.
8va

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II. Allegro (c. 5')

The image displays a musical score for a piece titled "Allegro" by Franz Liszt. The tempo is marked "Allegro" with a metronome setting of 80. The score is written for piano (Pno.) and violin (Vln.). The piano part is in 3/4 time, while the violin part is in 3/8 time. The score includes a large watermark reading "SAMPLE EXTRAIT AUSZUG". The piano part features a prominent triplet in the right hand, marked with a "3" and a "f" (forte) dynamic. The violin part features a melodic line with a "f" dynamic. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The piano part includes a section marked "p" (piano) and "mf" (mezzo-forte). The violin part includes a section marked "f" (forte) and "mf" (mezzo-forte). The score is written in a key signature of one sharp (F#).

9

f

8va

f

8va

8va

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12

p *f* *mf* *f*

15

f

18

f

20

f

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21 *cantabile*

f *mf*

8^{va}

23

(8)

25

(8)

27

mf *mp*

(8)

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III. Lento - Allegro con moto (c. 5')

Lento ♩. = 56

Pno.

p *f* *(p sempre)*

con Ped.

6

10

13

16

p *mf*

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20

mf

p

23

f

mp

f

2

mp

26

2

2

2

f

2

2

8va

8va

29

8va

8va

ff

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32

p cantabile

p

p

40

p

f

45

mf

f

mf

f

(f sempre)

51

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55 solo alone

f

2 2

2 2

59

8va

p

f

66

f

p

Ped.

71

f

p

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