

On American Ground

for trumpet (flugelhorn) and piano (2016 - 22'30)

1. Shenadoah (7')

American Folk Song, a re-imagining

"For Daniel: In Friendship, always"

Laurie ALTMAN (*1944)

Freely ♩ = 50

The first system of the musical score is in 4/4 time. The trumpet part begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano part is mostly rests, with a few notes in the right hand. Dynamics include *p*, *mp*, *mf*, and *p* again. A large, semi-transparent watermark "SAMPLE EXTRAIT" is overlaid on the score.

The second system of the musical score starts at measure 7. The tempo is marked as ♩ = 63. The trumpet part continues with a series of notes, including a half note G4 and a quarter note A4. The piano part has more activity, with chords and moving lines in both hands. Dynamics include *mf* and *mp*. The system ends with a double bar line and a repeat sign.

The third system of the musical score starts at measure 13. The time signature changes to 9/16. The trumpet part has a half note G4 and a quarter note A4. The piano part features complex chords and moving lines. Dynamics include *mp*, *p*, and *mp* again. The system ends with a double bar line and a repeat sign.

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17

mp

p

mp

22

mf

mf

mp

mp

26

pp

p

mp

p

ppp

pp

p

Da Lontano

Mute

Senza sord.

30

mf

mp

mf

mp

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35

3

mf *p* *mp*

40

Da Lontano

mp *pp*

45

$\text{♩} = \text{♩}, \text{♩} = 63$

Senza sord.

mf *mp marc.* *mp* *mf*

51

mf *mp marc.*

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56

mp *mf molto marc.*

61

p *mp*

65

f *mf* *mp*

69

mf *f* *mp*

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2. Come Ye Thankful People Come (4')

Harvest Hymn, a re-imagining

$\text{♩} = 72$

musical score for piano and voice. The score is in 12/8 time, key of D major (one sharp). It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 5, 9, and 14 indicated. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

14

Continuation of the musical score, showing measures 14 and 15. The piano part continues with the same eighth-note bass line. Dynamics include *mf* and *f*. The score is in 12/8 time, key of D major.

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20

mf *f* mf mp

mp mf f p

24

mf f mp

mp mf mp

29

f mf

mf

33

mf mp

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38

f *mf* ³

mf *mp*

43

f *mf* *mf* *mp* *mp*

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48

mf *mf* *f* *mf* *mp* *mf* legato sempre

53

mf *mp*

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115

mf

mp

118

f

mp

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3. Walls of Zion (5')

Revivalist Song, a re-imagining

$\text{♩} = 63$

Improvisation over G Aeolian (Natural Minor) scale

mf

mf

mp

8

p

mp

mf

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13

f *mf* *mp*

mp *p* *mp* *mf*

19

Moderato

mp *mf*

24

mf *mp*

30

mf

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37 Main Theme

mf f mp mf

41

mf f mf mp

47

f mf mp

52

mp mf p

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58 **Agitato**
Improvisation

f *mf* *f*

mf

64 **Più Lento**
thematic

mf *mp* *f*

p *mf*

69

mp *mf*

73

f *mf* *f*

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120 *Senza sord.*

mp

123

mf *mp* *p*

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4. Crossings (6'30)

Freely ♩. = 50

p *mf* *p* *mf*

9

mp *mf* *mp* *mf* *rit.* *a tempo*

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14

f *mf* *mp* *p*

20

Con sord. $\text{♩} = 100$ Senza sord.

mp *mf* *mp*

27

mf *mp* *mf* *f*

33

(Senza sord.)

mf *mp* *mp*

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38

mp *p* *mp*

p *mp*

42

mf *mf* *mp*

mp

46

f *mf* *mp*

mf *mp* *p*

50

mf *f*

mp *mf*

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53

mf *f* *mf*

mp

57

mp *mf* *mf*

mp *mf* *mf*

61

mf *mf*

mf *mf*

65

mf *mf* *p*

mp *mf* *mp* *p*

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