

Con verdadera admiración, al gran Guy Touvron

Concierto N° 1

para trompeta y orquesta de cuerdas A. V. 16(1994 - ca 14')

1° Tiempo

Andrés VALERO CASTELLS (*1973)

Allegro ♩ = 126

Trompeta

Piano

Allegro ♩ = 126

pp

mf

f

ff

ff

p

The musical score is presented in two systems. The first system contains measures 1 through 5. The Trompete part begins with a rest in measure 1, followed by a series of eighth notes in measures 2-5, including a triplet in measure 5. The Piano part features a complex texture of chords and moving lines, with dynamics ranging from *pp* to *ff*. The second system contains measures 6 through 10. Measure 6 shows the Trompete part with a melodic line. The Piano part continues with intricate chordal patterns and triplets. Measure 8 includes the instruction *loco* for the Trompete part. Measure 9 has a boxed 'A' above it. Measure 10 features a *mf* dynamic and a triplet in the Piano part.

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12

15

18

21

8+

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24

p cresc. poco

f

27 **B**

p *cresc.* *mp* *cresc.*

31

mf *f*

34

mf *ff* *mf* *mf*

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37

mf

f

mf

40

f

mf

loco

43

ff

molto cresc.

(b)

46

ff

pp

mf

f

ff

C

2° Tiempo

Lento ♩ = 52 $\frac{1}{2}$

Trompeta

Piano

The musical score is written for Trompeta and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Lento, with a quarter note equal to 52 and a half note equal to 104. The score consists of five systems of music, each with a Trompeta staff and a Piano grand staff. The Piano part features dynamic markings of *p*, *mf*, *mp*, and *p*. A large red watermark reading "World Copyright by Editions Bim" and "www.editions-bim.com" is overlaid diagonally across the score. A copyright symbol © is also present near measure 15.

19 **A**

p *mf*

p *mf*

23

mf

27 **B**

pp *p* *poco accel.*

31

cresc. *mf* *mp* *poco accel.*

3 5 6

35 *sord. ord.*
f
mf poco più mosso
f
5
mf

37
p
f
mf
3

39
mp
mf
p.

41 **C** *sord. cup*
p
3

3° Tiempo

Molto Allegro ♩ = 160 ±

Trompeta *ff*

Piano *ff*

5

8

ff *mf*

A

11

fp *f*

14 *b₂.*

14-16: Musical score for measures 14-16. The piece is in B-flat major (one flat). Measure 14 has a dynamic of *mp*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *cresc.* The piano part features a complex rhythmic pattern with eighth and sixteenth notes.

17 [B]

17-18: Musical score for measures 17-18. Measure 17 has a dynamic of *mf* and features a triplet in the right hand. Measure 18 has a dynamic of *p sub.* and features a triplet in the right hand. The piano part continues with eighth notes.

19

19-20: Musical score for measures 19-20. Both measures feature triplets in the right hand. The piano part continues with eighth notes.

21

21-22: Musical score for measures 21-22. Measure 21 has a dynamic of *pp*. Measure 22 has a dynamic of *f*. The piano part continues with eighth notes. A circled '3' is present above the first measure of this system.

23

ff dim. mf 3

26

mf f mf 3 f 3

28

mf f mf 3 f 3

30

soff. and. simile

mf f p 3 p 3 p 3 mf mp