

for Philip Smith

Elegy

for trumpet and strings (1993 — 7')
reduction for trumpet and piano (by the composer)

Joseph TURRIN (*1947)

Andante ♩ = 64

Trumpet in B♭

Piano

mp

Andante ♩ = 64

7

A

mp *expressively*

14

B

mp

20 Cadenza rit. A tempo

25 mp

31 pushing forward poco a poco cresc. pushing forward

35 Faster ♩ = 86 molto accel. f

mp

p

pushing forward

poco a poco cresc.

Faster ♩ = 86

molto accel.

f

molto accel.

3

3

3

3

for Philip Smith

Elegy

for trumpet and string orchestra (1993 — 7')

Joseph TURRIN (*1947)

3/4 Andante ♩ = 64 **2/4** **3/4**

Trumpet in B♭

Violin 1 *mp* div.

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Double bass *mp*

7 **A** *expressively* **2/4** **3/4**

Tp. *mp*

Vn 1 *p*

Vn 2 *p*

Va *p*

Vc. *p*

Db. *p*

13 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tp.

Vn 1

Vn 2

Va

Vc.

Db.

mp

mp

mp

mp

mp

mp

un.

div.

19 $\frac{4}{4}$ $\frac{4}{4}$ rit.. $\frac{4}{4}$

Tp.

Vn 1

Vn 2

Va

Vc.

Db.

div.

div.

un.

23 $\frac{4}{4}$ A tempo $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Trp. mp unis.

Vn 1 mp mf p

Vn 2 mp mf p

Va mp mf p

Vc. mp mf

Db. mp mf

29 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ pushing forward $\frac{3}{4}$

Trp. $poco a poco cresc.$

Vn 1 $poco a poco cresc.$ div.

Vn 2 $poco a poco cresc.$

Va $div.$ unis. $poco a poco cresc.$

Vc. $div.$ $poco a poco cresc.$

Db. $poco a poco cresc.$

34 **3/4** **4/4** Faster ♩ = 86

Trp.

Vn 1

Vn 2

Va

Vc.

Db.

unis.

div.

unis.

f

by Editions Bim

38 **molto accel.** *→ cup mute* **tempo** ♩ = 64

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