

Written for the International Trumpet Guild's 20th anniversary

Two portraits

for Flugelhorn (trumpet) and piano (1995 – 14')

Transposed score

1. Psalm

Joseph TURRIN (*1947)

free in style

Flugelhorn

Piano

mp

mp

2

mf

3

4

mp

p

mf

3/4

3/4

3/4

3/4

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5 **Cantabile** (in 6) ♩ = ca. 140

9

13

17

p *mp* *p*

Ped.

21

mp *mf*

25

p *mp*

Ped.

29

33

poco a poco dim.

rit.

Ped. Ped. Ped.

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37 **Expressively** ♩ = 90

mp

6

41

Ped. Ped. Ped.

44

mf *mf* *p* 8va

Ped. Ped.

47

mp

51 *mp*

55 *p* *cresc.*

59 *f* *mf*

62 *p* *p*

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The musical score consists of four systems of staves. The first system (measures 51-54) shows a melody in the right hand starting with a half rest, followed by eighth and quarter notes, and a piano accompaniment in the left hand of chords. The second system (measures 55-58) continues the melody with a crescendo marking and features more complex chordal accompaniment. The third system (measures 59-61) includes a forte (f) dynamic in the melody and a mezzo-forte (mf) dynamic in the accompaniment. The fourth system (measures 62-65) begins with a piano (p) dynamic and includes a triplet of eighth notes in the melody. A large red watermark is overlaid diagonally across the page.

2. Incantation

Allegro ♩ = ca. 178

Trumpet in B $\flat$

Piano

The musical score is for a piece titled "2. Incantation" in 3/4 time, marked "Allegro" with a tempo of approximately 178 beats per minute. It features two staves: a Trumpet in B $\flat$ and a Piano. The key signature has one flat (B $\flat$). The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The Piano part consists of a continuous, rhythmic accompaniment of eighth and sixteenth notes, often beamed together. The Trumpet part has a more melodic line, with some rests and dynamic markings like *mf*. A large red diagonal watermark reading "World copyright by Editions Bim" and "www.editions-bim.com" is overlaid across the center of the page. A copyright symbol (©) is also visible near measure 13.

18

22

27

31

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35

39

43

47

51

poco a poco cresc.

55

poco a poco cresc.

59

62

f

8va

Ped.

65

p

68

mp

72

76