

Danse Napolitaine

from "Swan Lake" - for trumpet & piano

Pjotr I. TSCHAIKOWSKI (1840-1893)
(Arranged by David R Hickman)

Allegro moderato

B♭ Trumpet*

Piano

5 [A] Andante quasi moderato

9

13

* Original cornet solo one half step lower.

16 **B**

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The dynamic marking *mf* is present at the end of the system.

24 **C** Molto più mosso

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The tempo is marked *Molto più mosso*. The piano part features a steady eighth-note accompaniment. The dynamic marking *p staccato* is present in the piano part, and *mf* is present in the vocal line.

28 **©**

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The dynamic marking *f* is present in the piano part, and *rit.* is present in both the piano and vocal parts.

DANSE NAPOLITAINE

FROM "SWAN LAKE" - FOR TRUMPET & WIND BAND (3')

Pjotr I. TSCHAIKOWSKI (1840-1893)

(Arranged by Stephen L. Glover)

Allegro moderato

Solo Bb Trumpet

Flute Piccolo (Fl.) (Picc.)

Flute 1

Flute 2

Oboes 1 2

Bb Clarinets 1 2

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornets 1 2 3

F Horns 1 2 3

Trombones *div.*

Tuba

Timpani (Bb)

Cymbal Triangle

Snare Drum Bass Drum

f

(Picc. tacet to end)

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5 **A** Andantino quasi moderato

Solo Tpt.

Horn cues to C

Cors. 1 2 3

Hns. 1 2 3

Trbs.

Tuba

p

(Lower octave optional throughout)

9

Solo Tpt.

Fls. 1 2

Obs. 1 2

Cors. 1 2

Hns. 1 2 3

Trbs.

Tuba

Obs. *p*

Hn. 3 *p*

13

B

Solo Tpt. *piu f*

Fls. 1 *p*
2 *p*

Obs. 1
2

Cls. 1 *p*
2 *p*

Bsn. *p*

A. Saxs. 1
2 *p*

T. Sax. *p*

Bar. Sax. *p*

Cors. 1
2
3 (Horn cue) *p*

Hns. 1
2
3 *p*

Trbs.

Tuba

S.D.
B.D. *p*

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