

to Osamu Kumashiro

Silent Ocean

for trumpet and piano (2005 - 11')

Karen TANAKA (*1961)

I.

Far away, gently ♩ = 140

Trumpet (C)

Far away, gently ♩ = 140

Piano

p sempre

mp

Ped.

7

(Ped.)

p

(Ped.) means the sustain pedal is continued from the previous bar. Do not re-pedal at this place.

12

(Ped.)

p

mp

p

Ped.

pp

18

(Ped.)

p

poco rubato **A tempo**

mp *pp* *p*

25 *poco rubato* **A tempo**

mp *p*

(Ped)

p *mp* *p*

31 *poco a poco cresc.*

(Ped)

poco rubato **A tempo**

mp *pp*

38 *poco rubato* **A tempo**

mp *p* *mp* *p*

mp *p* *p sempre*

(Ped)

44 *p* *mp* *p*

(Ped)

49

pp

mp

p

mp

p

(Ped)

55

poco rubato

A tempo

mf

mp

poco rubato

A tempo

mp

p

mf

p

(Ped)

Ped

60

pp

p

mp

p

mf

poco rit.

A tempo

mp

mp subito

(Ped)

Ped

66

p

pp

mp

p

p sempre

p

(Ped)

II. Love Song

With affection
♩ = 76

Trumpet (C)

espressivo
pp

With affection
♩ = 76

Piano

p sempre

Red.

pp *p* *mp*

5

Red.

10

pp *pp* *pp* *p*

p

Red.

III.

Far away, very lightly ♩ = 90

Piano

pp *sempre*

pp

5

pp *p*

9

pp

13

17

molto *mf*

molto *mf* *p*

(Ped)

21

pp *p* *espressivo* 3 3 3

pp *pp sempre*

(Ped)

25

pp *p* *p subito*

(Ped)

29

mp *pp*

(Ped)

33

mf *pp*

6 *6* *6* *6*

Ped.

37

dolcissimo *pp* *p*

6 *6* *6* *6*

Ped.

41

pp

6 *6* *6* *6*

Ped.

45

mp *pp*

6 *6* *6* *6*

Ped.

pp sempre